

Guitar Prelude to The Planter and the Gael

Arr. B.Byrne

40

A **B** **C**

8 8 8 12

D **E**

37 Em⁷ Dma⁷ Cma⁷ Bm⁷ Am⁷ G Am(sus²)/F#B Em

43 Em⁷ Am⁶/E Em Cma⁷ Bm⁷

F

49 Em Em⁷ Am⁶/E Em

G

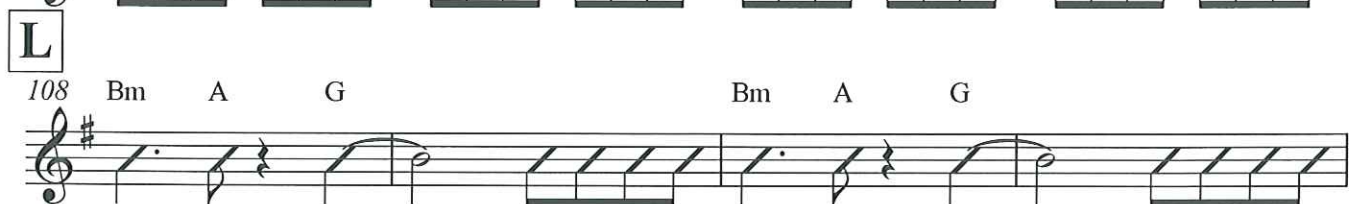
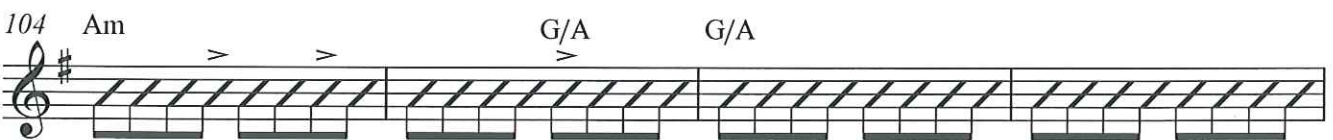
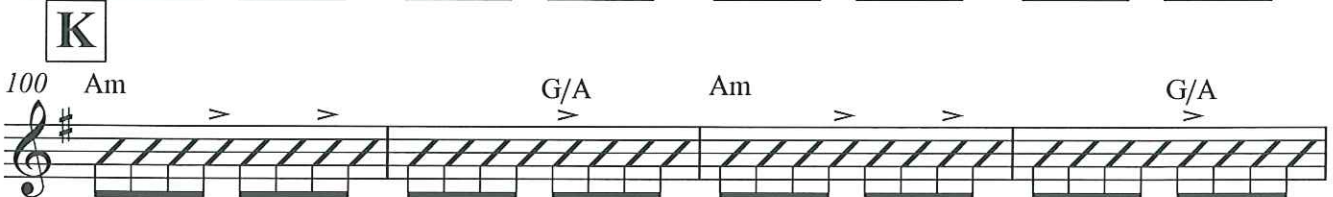
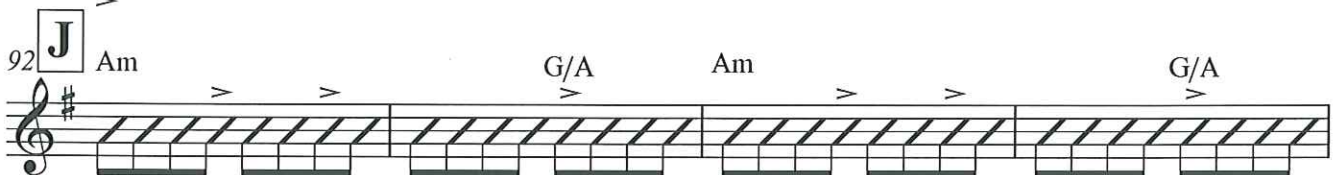
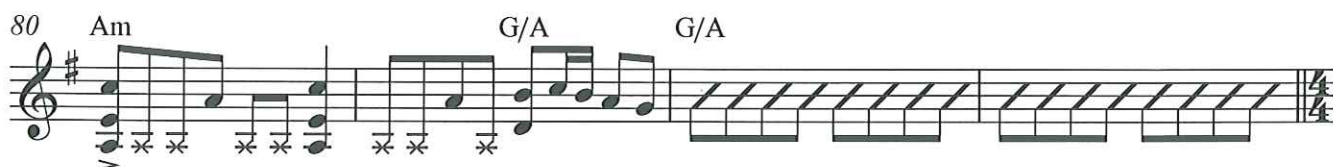
55 Cma⁷ Bm⁷ B⁷sus⁴ Cma⁷ B⁷sus⁴

63 B F#m⁷b⁵ B⁷sus⁴

68 Cma⁷ Em⁷ Dma⁷ Cma⁷ Bm⁷ Am⁷

4

H $\text{♩} = 220$
8th note setup on Am



112 Bm A G Am D

M

116 Bm A G Bm A G

120 Bm A G Am D

N

124 Am G/A Am G/A

128 Am G/A G/A

132 Am G/A Am G/A

136 Am G/A G

O

140 Bm A G Bm A G Bm A G

145 Am D Bm A G

V.S.

150 Bm A G Bm A G Am

P

155 D Am G/A Am

159 G/A Am G/A G/A

163 Am G/A Am

167 G/A Am G/A G/A

Q 171 Bm A G Bm A G

176 Bm A G Am D Bm A G

181 Bm A G Bm A G

186 Am D **R** ♩=80 B^b(no⁵th) E^b/G

S

194 E^b/F Gm⁷ A^badd⁹ E^b E^b/F E^b F E^b/G F/A E^b B^b/D Gm⁷ F

T

202 E^b E^b/F B^b E^b/B^b B^b F¹¹ B^b B^b/D E^b F¹¹ B E^b/B^b B^b F¹¹

209 B^b B^b/D E^b E^b/F E^b B^b/D Cm⁷ B^b/D E^b B^b/D

214 Gm⁷ B^b/D E^b F B^b