

Piano

Prelude to The Planter and the Gael

Arr. B.Byrne

$\text{♩} = 140$ string pad

A

9

B

17

C

25

D

33 37-40

E **F** **G** **H**

41-48 49-56 57-75 76-83

8 8 19 8

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Wind and brass Guitar

I

84-86

3 3 Am

J

92

Am

K**L**

100-107

8 8 Bm A G Bm A G

112

Bm A G Am D

M

116

Bm A G Bm A G

120 Bm A G Am D

N

124 Am G/A Am G/A

128 Am G/A G/A

132 Am G/A Am G/A

136 Am G/A G

O

140 Bm A G Bm A G Bm A G

145 Am D Bm A G

150 Bm A G Bm A G Am

155 D Am G/A Am

159 G/A Am G/A G/A

163 Am G/A Am

167 G/A Am G/A G/A

Q

171 Bm A G Bm A G

176 Bm A G Am D Bm A G

181 Bm A G Bm A G

R

186 Am D ♩=80

S

194

V.S.

T

202

Musical score for measures 202-208. The key signature has two flats (B-flat and E-flat). The treble clef staff contains whole rests for all measures. The bass clef staff contains chords: measure 202 (F2, C3), measure 203 (F2, C3, G2), measure 204 (F2, C3, G2), measure 205 (F2, C3, G2), measure 206 (F2, C3), measure 207 (F2, C3, G2), and measure 208 (F2, C3, G2).

209

Musical score for measures 209-213. The key signature has two flats (B-flat and E-flat). The treble clef staff contains whole rests for all measures. The bass clef staff contains chords: measure 209 (F2, C3), measure 210 (F2, C3, G2), measure 211 (F2, C3, G2), measure 212 (F2, C3, G2), and measure 213 (F2, C3, G2). A forte (f) dynamic marking is present in measure 211.

214

Musical score for measures 214-217. The key signature has two flats (B-flat and E-flat). The treble clef staff contains whole rests for all measures. The bass clef staff contains chords: measure 214 (F2, C3), measure 215 (F2, C3, G2), measure 216 (F2, C3, G2), and measure 217 (F2, C3, G2). The system ends with a double bar line.