

# My Love Is Like A Red Red Rose

Contrabass

Robert Burns  
Arranged by Paul O'Brien

♩=58

3

mf

6 **A**

mp

14 **B**

mf > p

22 **C**

mf

30 **D** 2

pizz. **E**

mp

36 arco.

42 **F** pizz. arco.

50 **G**

mf p

58 **H** rall.

63

pp

Detailed description: This is a musical score for Contrabass in 4/4 time, marked with a tempo of quarter note = 58. The piece is in G major and consists of 63 measures. It is divided into eight sections labeled A through H. Section A (measures 6-13) features a melodic line with a mezzo-forte (mf) dynamic. Section B (measures 14-21) includes a dynamic shift from mf to piano (p). Section C (measures 22-29) continues with a mezzo-forte (mf) dynamic. Section D (measures 30-35) begins with a mezzo-forte (mf) dynamic and a second-measure rest, followed by a pizzicato (pizz.) section in measures 34-35 with a mezzo-piano (mp) dynamic. Section E (measures 36-41) is marked arco. Section F (measures 42-49) includes a pizzicato (pizz.) section in measures 43-44 and an arco section in measures 45-49. Section G (measures 50-57) starts with mezzo-forte (mf) and ends with piano (p). Section H (measures 58-62) is marked rallentando (rall.) and concludes with a piano-piano (pp) dynamic in measure 63.