

B $\flat$  CLARINET 1

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

"What A Wonderful World"

Moderately

Arranged by TED RICKETTS

First system of musical notation for "What A Wonderful World". It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure is marked *mf*. The melody consists of eighth and quarter notes. The second system continues the melody with a slur over a group of notes and a *rit.* (ritardando) marking at the end.

Second system of musical notation, starting with "When The Saints Go Marching In". It features a treble clef, a key signature of one sharp (F $\sharp$ ), and a 4/4 time signature. The tempo is marked "Swing" with a note value of 4. The first measure is boxed with the number 17. The melody is marked *f* (forte) and includes various articulations like accents and slurs.

Third system of musical notation for "When The Saints Go Marching In". It continues the melody with eighth and quarter notes, featuring a slur and a *rit.* marking.

Fourth system of musical notation for "When The Saints Go Marching In". It includes a measure marked with a box containing the number 33. The melody continues with eighth and quarter notes.

Fifth system of musical notation for "When The Saints Go Marching In". The melody continues with eighth and quarter notes, featuring a slur.

Sixth system of musical notation for "When The Saints Go Marching In". The melody continues with eighth and quarter notes, featuring a slur.

Seventh system of musical notation for "When The Saints Go Marching In". It includes a measure marked with a box containing the number 52. The melody continues with eighth and quarter notes, ending with a measure marked with a box containing the number 3.

WHAT A WONDERFUL WORLD  
Words and Music by GEORGE DAVID WEISS and BOB THIELE  
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ST. LOUIS BLUES  
From BIRTH OF THE BLUES  
Words and Music by W.C. HANDY  
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WHEN THE SAINTS GO MARCHING IN  
Words by KATHERINE E. PURVIS  
Music by JAMES M. BLACK  
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HELLO, DOLLY!  
From HELLO, DOLLY!  
Music and Lyric by JERRY HERMAN  
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B $\flat$  CLARINET 1

56 *f*

"St. Louis Blues"  
Swing (4 Feel)  
Solo (Dixieland Style)  
64 *f* 3

76

88 (End Solo) *All f* 2

104 Hard Swing *f* 3 2

The musical score is written for Bb Clarinet 1. It begins with a key signature of one sharp (F#) and a common time signature. The first section, marked with a box containing the number 56, starts with a forte (f) dynamic. The second section, marked with a box containing the number 64, is titled "St. Louis Blues" and "Solo (Dixieland Style)". It features a 4/4 time signature and a tempo marking of "Swing (4 Feel)". The music includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are also triplets indicated by a '3' over a group of notes. The third section, marked with a box containing the number 76, continues the solo. The fourth section, marked with a box containing the number 88, is labeled "(End Solo)" and "All f". It features a 2/4 time signature and a tempo marking of "Hard Swing". The final section, marked with a box containing the number 104, continues the "Hard Swing" section. It includes a key signature change to two sharps (F# and C#) and a tempo marking of "Hard Swing". The music concludes with a final triplet of eighth notes.

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Moderately slow (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*stagger breathing as needed*

All 3

*mp legato*

*Solo*

119 "What A Wonderful World"

B $\flat$  CLARINET 1

*Straight 8ths*  
*mf*  
*Brightly*  
*f*  
 156 Swing (♩ =  $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )

164 "Hello, Dolly!"  
*mf*  
 4

180  
*mf*  
 4

3  
*f*  
 3  
 3

192  
*sfp*  
*f*

201 Slower  
*sfp*  
*f*

201 Slower  
*sfp*  
*f*

3  
 3  
 3  
*rit.*  
*fp*