

3^b TRUMPET 1

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

Musical notation for the first part of the medley, starting with "What A Wonderful World". The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked "Moderately". The notation includes a 3-measure rest, followed by a melodic line starting with a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. There are triplet markings over the first two measures of the melody. Dynamics include *mf* and *rit.* The piece concludes with a 4-measure rest in the key of D major.

Swing (♩ = $\frac{3}{4}$ ♩)

17 "When The Saints Go Marching In"

Musical notation for the second part of the medley, starting with "When The Saints Go Marching In". The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Swing". The notation includes a 3-measure rest, followed by a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note D5. There are triplet markings over the first two measures of the melody. Dynamics include *f*. The piece concludes with a 4-measure rest in the key of D major.

33

52

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$ TRUMPET 1

St. Mute

56

2

Solo (Dixieland Style)
Open

f

64 "St. Louis Blues"
Solo Continues (♩ = ♩) Swing (4 Feel)

3

f

76

(End Solo)

(♩ = ♩)

f

88

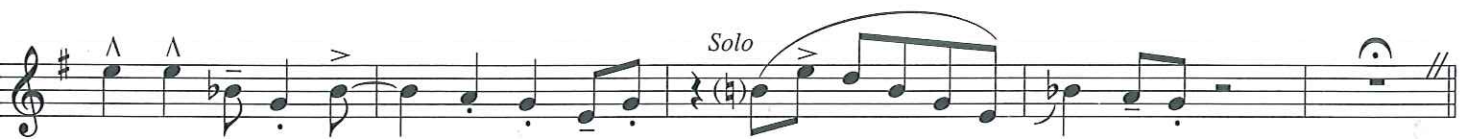
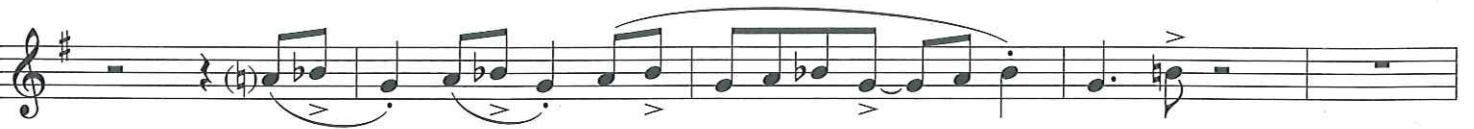
B $\flat$ TRUMPET 1



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(J = J)

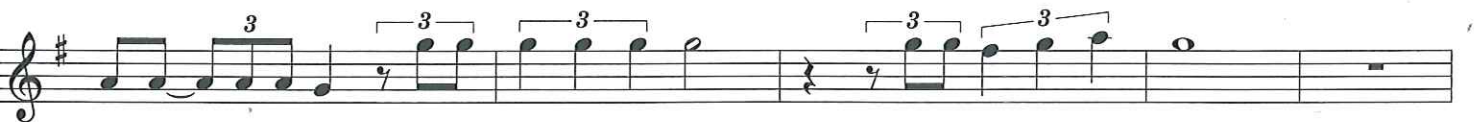
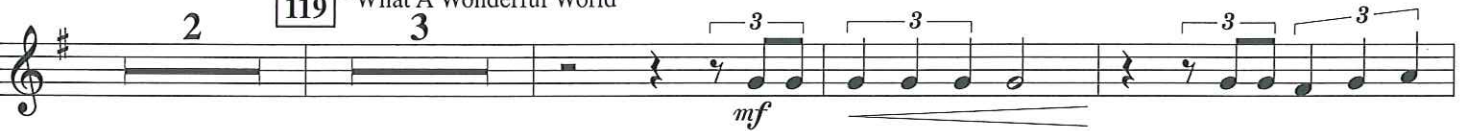
Hard Swing



Moderately slow (J = J³)

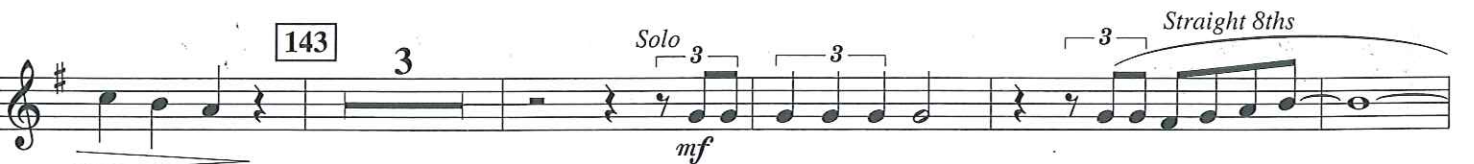
119

"What A Wonderful World"

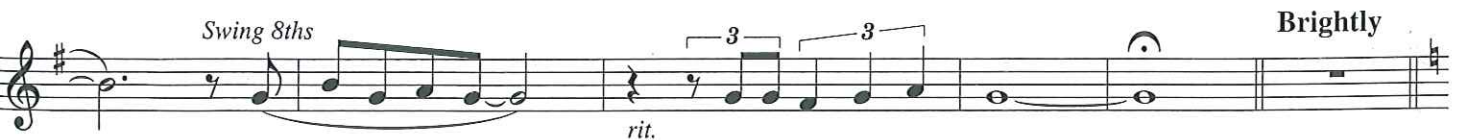


135

139

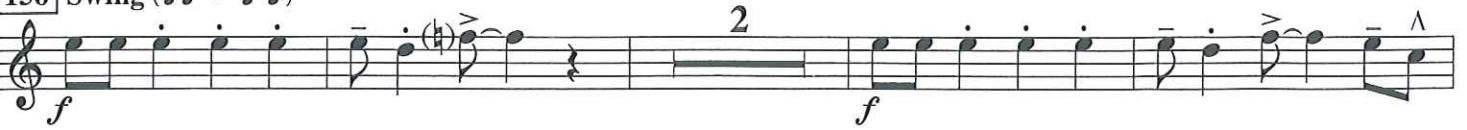


Straight 8ths



B $\flat$ TRUMPET 1

156 Swing (♩ = ♩^3)



164 "Hello, Dolly!"
St. Mute

