

B $\flat$  BASS CLARINET

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”  
Moderately

Arranged by TED RICKETTS

Musical notation for the first part of the medley, starting with a treble clef and a 4/4 time signature. It includes a six-measure rest, followed by notes for 'What A Wonderful World'. Dynamics include *mf*, *rit.*, and *mf*. A fermata is placed over the final note.

Swing (♩ =  $\frac{3}{4}$  ♩) [17] “When The Saints Go Marching In”

Musical notation for the second part of the medley, starting with a treble clef and a 4/4 time signature. It includes a four-measure rest, followed by notes for 'When The Saints Go Marching In'. The key signature changes to one sharp (F#). Dynamics include *f*.

Musical notation for the second part of the medley, continuing the melody with various note values and rests.

Musical notation for the second part of the medley, continuing the melody. A measure rest is indicated by a box containing the number 33.

Musical notation for the second part of the medley, continuing the melody.

Musical notation for the second part of the medley, continuing the melody.

Musical notation for the second part of the medley, continuing the melody.

Musical notation for the second part of the medley, continuing the melody. A measure rest is indicated by a box containing the number 52.

WHAT A WONDERFUL WORLD  
 Words and Music by GEORGE DAVID WEISS and BOB THIELE  
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WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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ST. LOUIS BLUES  
 From BIRTH OF THE BLUES  
 Words and Music by W.C. HANDY  
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HELLO, DOLLY!  
 From HELLO, DOLLY!  
 Music and Lyric by JERRY HERMAN  
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56

*sim.*

64 "St. Louis Blues"

(♩ = ♩) Swing (4 Feel)

11

76

12

88

*f*

*sim.*

(♩ = ♩)

104 Hard Swing

Moderately slow (♩ = ♩<sup>3</sup>)

119 "What A Wonderful World"

127

4

135

B $\flat$  BASS CLARINET

139

143

Brightly 156 Swing (♩ = ♪<sup>3</sup>)

164 "Hello, Dolly!"

14

180

192

201 Slower