

MALLET PERCUSSION
Bells, Xylophone

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

"What A Wonderful World"

Moderately

Arranged by TED RICKETTS

The musical score is written for mallet percussion, specifically for Bells and Xylophone. It consists of several staves of music. The first staff is for Bells, starting with a *mf* dynamic. The second staff is for Xylophone, starting with a *f* dynamic. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated in boxes: 17, 33, 52, 56, 64, 76, 88. Performance instructions include "Moderately", "Swing", "rit.", and "f". The score is in 4/4 time and features a key signature of one flat (Bb).

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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ST. LOUIS BLUES
From BIRTH OF THE BLUES
Words and Music by W.C. HANDY
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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HELLO, DOLLY!
From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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MALLET PERCUSSION

Moderately slow

3 [104] Hard Swing 12 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) Bells 3
 mf

[119] "What A Wonderful World" 3 4 [127] mf

4 [135] 4 [139] 3

[143] 3 mf 3

Brightly Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) "Hello, Dolly!"

5 2 rit. [156] 8 [164] 16 [180] Xylo. f

3 +Bells 3 f

3 [192] Xylo. f

[201] Slower

3 3 rit.