

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

"What A Wonderful World"

Arranged by TED RICKETTS

Moderately

Musical notation for the first section of "What A Wonderful World". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked *mf*. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure. The piece concludes with a *rit.* (ritardando) marking.

Swing (♩ = $\frac{3}{4}$) [17] "When The Saints Go Marching In"

Musical notation for the second section of the medley, "When The Saints Go Marching In". It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "Swing" with a note equal to 3/4. The first measure is marked *f*. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, with several measures marked with a "2" indicating a two-measure rest. Measure numbers 17, 33, and 52 are indicated in boxes. The piece ends with a triplet of eighth notes.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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OBOE

56

"St. Louis Blues"

64 Swing (4 Feel)

(♩ = ♩)

12

76

11

(♩ = ♩)

88

104

Hard Swing

(♩ = ♩)

2

Moderately slow (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

119

"What A Wonderful World"

127

135

139

143

OBOE

3

rit. *mf* Straight 8ths

Brightly 3

156 Swing (♩ = ♪³)

f *mf*

4

164 "Hello, Dolly!"

mf

4

180

mf

3

f

3

192

sfp *f*

201 Slower

3

3

rit. *fp*