

PERCUSSION 1
Drum Set

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”
Moderately 10

Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
Dixieland Style

Arranged by TED RICKETTS

17 “When The Saints Go Marching In”

33

52 Toms

56

“St. Louis Blues”

Swing (4 Feel)

64 Ride Cym. Cross Stick

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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ST. LOUIS BLUES
From BIRTH OF THE BLUES
Words and Music by W.C. HANDY
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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HELLO, DOLLY!
From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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PERCUSSION 1

4 8 12

Musical staff with rhythmic notation. It features a sequence of eighth notes followed by a series of repeat signs (double bar lines with dots) indicating a pattern of 4, 8, and 12 measures.

76 S.D. 4 8

Musical staff starting at measure 76. It includes the notation "S.D." (Snare Drum) and rhythmic notation with repeat signs. Measure numbers 4 and 8 are indicated.

88 Toms 12 (♩ = ♩)

Musical staff starting at measure 88. It includes the notation "Toms" and a tempo marking "(♩ = ♩)". The staff contains rhythmic notation with repeat signs and some melodic lines.

Musical staff with rhythmic notation and repeat signs.

104 Hard Swing (♩ = ♩) fill 4

Musical staff starting at measure 104. It includes the notation "Hard Swing" and a tempo marking "(♩ = ♩)". The staff contains rhythmic notation with repeat signs and a "fill" section.

8

Musical staff with rhythmic notation and repeat signs. Measure number 8 is indicated.

Moderately slow (♩ = ♩³) Ride Cym. Cross Stick mp 119 "What A Wonderful World"

Musical staff starting at measure 119. It includes the notation "Moderately slow (♩ = ♩³)", "Ride Cym. Cross Stick", and "mp". The staff contains rhythmic notation with repeat signs and a section titled "What A Wonderful World".

8 127

Musical staff with rhythmic notation and repeat signs. Measure numbers 8 and 127 are indicated.

Closed Hi-Hat 135 3 S.D. 3 3 3

Musical staff starting at measure 135. It includes the notation "Closed Hi-Hat" and rhythmic notation with repeat signs. Measure number 135 is indicated.



PERCUSSION 1

139

143

fill

Ride Cym. Cross Stick

mf

Cross Stick

2

rit.

Brightly

S.D.

f

156 Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

164 "Hello, Dolly!"

180

192

Slower

201

3

rit.

fill