

PERCUSSION 2
 Sus. Cym., Tamb., Gong,
 Mark Tree, Tri., Cr. Cym.

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

Musical notation for the first system of 'What A Wonderful World'. It features a 4/4 time signature and includes dynamics such as *mp*, *mf*, and *rit.*. The notation includes a 3-measure rest followed by a 5-measure rest, with a 'Sus. Cym.' (Sustained Cymbal) effect indicated above the staff.

“When The Saints Go Marching In”

Swing (♩ = $\frac{3}{4}$)

Musical notation for the second system of 'When The Saints Go Marching In'. It features a 4/4 time signature and includes a 'Tambourine' effect. The notation includes a 4-measure rest, a 16-measure rest, and a 33-measure rest, with a *f* (forte) dynamic marking.

Musical notation for the third system of 'When The Saints Go Marching In'. It features a 4/4 time signature and includes a 4-measure rest, an 8-measure rest, and a 12-measure rest, with a *f* (forte) dynamic marking.

Musical notation for the fourth system of 'When The Saints Go Marching In'. It features a 4/4 time signature and includes a 4-measure rest, a 52-measure rest, a 4-measure rest, and a 56-measure rest, with a *mf* (mezzo-forte) dynamic marking and a 'Gong' effect.

“St. Louis Blues”
 Swing (4 Feel)

Musical notation for the fifth system of 'St. Louis Blues'. It features a 4/4 time signature and includes a 3-measure rest, a 3-measure rest, a 64-measure rest, a 12-measure rest, a 76-measure rest, a 12-measure rest, and an 88-measure rest, with a *mf* (mezzo-forte) dynamic marking and a 'Gong' effect.

Musical notation for the sixth system of 'St. Louis Blues'. It features a 4/4 time signature and includes four 3-measure rests.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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PERCUSSION 2

Moderately slow (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

104 Hard Swing 12 119 "What A Wonderful World" 3 Sus. Cym. mp mf

2 Mark Tree 127 Triangle Sus. Cym.

135 3 139 4 f

143 3 Sus. Cym. 4 3 4 mp mf rit. mp

Brightly 156 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) Cr. Cym. 3 3 164 "Hello, Dolly!" 16

180 Cr. Cym. 9 192 f

201 Slower

rit.