

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

10

Swing (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ ) 4

17

“When The Saints Go Marching In”

WHAT A WONDERFUL WORLD  
 Words and Music by GEORGE DAVID WEISS and BOB THIELE  
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WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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ST. LOUIS BLUES  
 From BIRTH OF THE BLUES  
 Words and Music by W.C. HANDY  
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HELLO, DOLLY!  
 From HELLO, DOLLY!  
 Music and Lyric by JERRY HERMAN  
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B $\flat$  TRUMPET 3

88

Open

(♩ = ♩)

Musical notation for measures 88-103. The music is in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and the instruction "Open". The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 103.

104

(♩ = ♩) Hard Swing

Musical notation for measures 104-118. The music is in G major and 4/4 time, marked "Hard Swing". It features a change to 4/4 time at measure 104. The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *mf* is present. The piece concludes with a double bar line and repeat sign.

Moderately slow (♩ =  $\overline{\overline{\overline{\text{♩}}}}^{\text{♩}}$ )

119

"What A Wonderful World"

Musical notation for measures 119-143. The music is in G major and 4/4 time, marked "Moderately slow". It features a change to 4/4 time at measure 119. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and repeat sign.

B $\flat$  TRUMPET 3

156 Swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Musical staff 156: Swing tempo. Starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and a fermata over a measure. A measure rest with the number '2' above it is present.

164 "Hello, Dolly!"  
St. Mute

Musical staff 164: "Hello, Dolly!" section, St. Mute. Starts with a measure rest and a dynamic marking of *mf*. The staff contains a sequence of notes with accents.

Musical staff 165: Continuation of the "Hello, Dolly!" section with notes and rests.

Musical staff 166: Continuation of the "Hello, Dolly!" section with notes and rests.

180

Musical staff 180: Starts with a measure rest and a dynamic marking of *f*. The word "Open" is written above the staff. The staff contains notes with accents and dynamic markings of *sfp* and *f*.

4

Musical staff 181: Continuation of the section starting at measure 180, with notes and accents.

192

Musical staff 192: Continuation of the section starting at measure 180, with notes and accents.

201 Slower

Musical staff 201: Slower section. Starts with notes and accents, ending with a fermata. Dynamic markings of *sfp* and *f* are present.

Musical staff 202: Continuation of the slower section with notes and accents.

Musical staff 203: Continuation of the slower section, ending with a fermata and a dynamic marking of *rit.* followed by *f*.