

B \flat TRUMPET 2

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”
Moderately 10

Swing (♩ = $\frac{3}{4}$ ♩) [17] “When The Saints Go Marching In”

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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B \flat TRUMPET 2

88

Open

(♩ = ♩)

Musical notation for measures 88-103. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests. A second staff continues the melody with similar rhythmic patterns and rests.

104

(♩ = ♩) Hard Swing

Musical notation for measures 104-118. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents (>) and slurs. A dynamic marking of *f* is present. The notation continues with eighth notes and rests. A second staff continues the melody with eighth notes and rests.

Moderately slow (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

119

"What A Wonderful World"

Musical notation for measures 119-134. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present. The notation continues with eighth notes and rests. A second staff continues the melody with eighth notes and rests.

127

135

139

Musical notation for measures 135-143. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents (>) and slurs. A dynamic marking of *f* is present. The notation continues with eighth notes and rests. A second staff continues the melody with eighth notes and rests.

143

Brightly

Musical notation for measures 143-148. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents (>) and slurs. A dynamic marking of *rit.* is present. The notation continues with eighth notes and rests. A second staff continues the melody with eighth notes and rests.

B^b TRUMPET 2

156 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 156-163. Starts with a dynamic marking of *f*. Includes a triplet of eighth notes and a measure with a fermata and a '2' above it. Ends with a dynamic marking of *f*.

164 "Hello, Dolly!"
St. Mute

Musical staff 164-173. Starts with a dynamic marking of *mf*. Includes a measure with a fermata and a '2' above it. Ends with a dynamic marking of *mf*.

Musical staff 174-179. Continuation of the previous staff.

Musical staff 180-185. Continuation of the previous staff.

180

Musical staff 180-189. Starts with a dynamic marking of *f*. Includes a measure with a fermata and a '3' above it. Includes the instruction 'Open'. Ends with a dynamic marking of *f*.

Musical staff 190-191. Starts with a dynamic marking of *f*. Includes a measure with a fermata and a '4' above it.

192

Musical staff 192-197. Continuation of the previous staff.

201 Slower

Musical staff 198-203. Starts with a dynamic marking of *f*. Includes a measure with a fermata and a '2' above it. Ends with a dynamic marking of *f*.

Musical staff 204-209. Continuation of the previous staff.

Musical staff 210-215. Includes the instruction 'rit.' and ends with a dynamic marking of *fp*.