

VIOLIN 2

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

First staff of music for "What A Wonderful World". It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is "Moderately". The dynamics start at *mf*. The staff contains several measures of music, including a triplet of eighth notes and a measure with a fermata over a whole note.

Second staff of music for "What A Wonderful World". It continues the melody with a measure marked "rit." (ritardando) and a fermata over a whole note. The tempo marking "Swing" is indicated with a note value of $\frac{1}{4}$ equal to $\frac{3}{4}$. The staff concludes with a double bar line.

“When The Saints Go Marching In”

First staff of music for "When The Saints Go Marching In". It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamics start at *f*. The staff contains several measures of music, including a measure with a fermata over a whole note.

Second staff of music for "When The Saints Go Marching In". It continues the melody with a measure marked "rit." (ritardando) and a fermata over a whole note.

Third staff of music for "When The Saints Go Marching In". It begins with a measure marked with the number 33 in a box. The staff contains several measures of music, including a measure with a fermata over a whole note.

Fourth staff of music for "When The Saints Go Marching In". It continues the melody with a measure marked with a fermata over a whole note.

Fifth staff of music for "When The Saints Go Marching In". It continues the melody with a measure marked with a fermata over a whole note.

Sixth staff of music for "When The Saints Go Marching In". It begins with a measure marked with the number 52 in a box, followed by a measure with the number 56 in a box. The dynamics are marked *pizz.* (pizzicato) and *mf*. The staff concludes with a double bar line.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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VIOLIN 2

"St. Louis Blues"
Swing (4 Feel)

64 12 76 11 88 (♩ = ♩) arco f

104 (♩ = ♩) Hard Swing

Moderately slow (♩ = ♩³) 119 "What A Wonderful World"

mp mf 3 2 127 mp 135 f 139 3 3 3 3

VIOLIN 2

143 *mf*

mf *rit.*

Straight 8ths **Brightly** 156 *Swing* (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3}$) *f*

pizz. *mf* *arco* 2

164 "Hello, Dolly!" 15 *f* 180 *sfp* *f* *sfp* *f*

192

201 *Slower* *sfp* *f*

rit. *fp*