

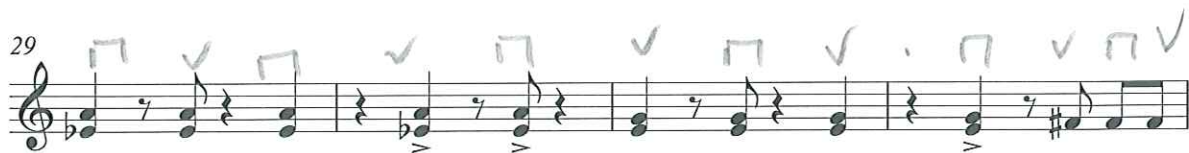
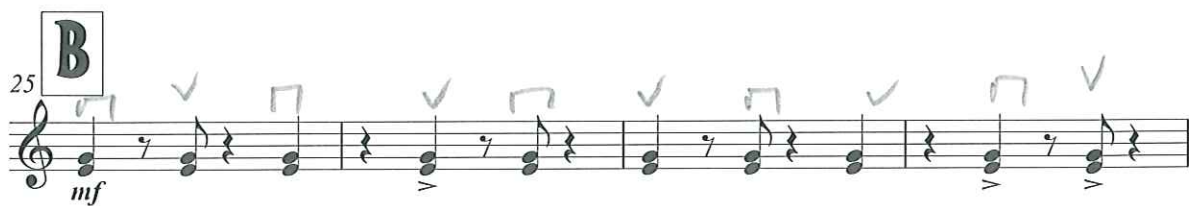
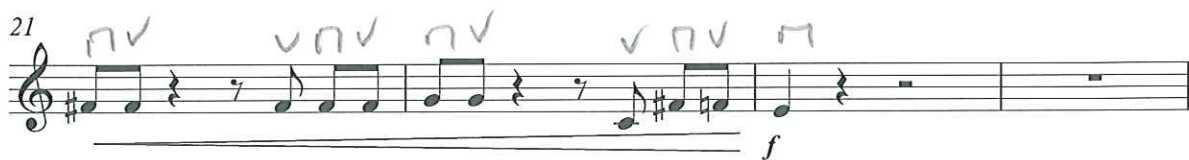
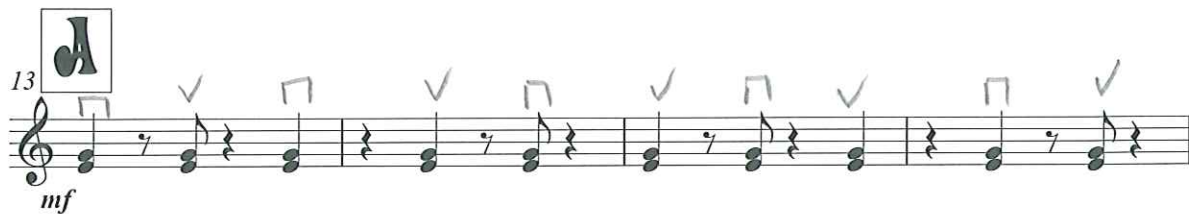
Violin 3

SOUL BOSSA NOVA

THEME FROM THE AUSTIN POWERS MOVIES

QUINCY JONES
ARR PAUL O BRIEN

Groovy Baby...Yeah! ♩ = 150



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Violin 3 musical score, measures 37-77. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f*. The score is divided into measures 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, and 77. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, and 77. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Measures 37-40: *f* (forte). Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 40 ends with a quarter rest.

Measures 41-44: Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 44 ends with a quarter rest.

Measures 45-48: *mf* (mezzo-forte). Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 48 ends with a quarter rest.

Measures 49-52: Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 52 ends with a quarter rest.

Measures 53-56: *f* (forte). Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 56 ends with a quarter rest.

Measures 57-60: Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 60 ends with a quarter rest.

Measures 61-64: Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 64 ends with a quarter rest.

Measures 65-68: Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 68 ends with a quarter rest.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 72 ends with a quarter rest.

Measures 73-76: *f* (forte). Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 76 ends with a quarter rest.

Measure 77: Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 77 ends with a quarter rest.

Violin 3

3

81 **H**

mf

85

89

93

f

The musical score for Violin 3 consists of four staves of music. The first staff (measures 81-84) begins with a boxed 'H' and a *mf* dynamic. The second staff (measures 85-88) continues the melodic line. The third staff (measures 89-92) features a series of sixteenth-note runs. The fourth staff (measures 93) ends with a *f* dynamic and a double bar line. Handwritten checkmarks are placed above many of the notes throughout the piece.