

Oboe

SOUL BOSSA NOVA

THEME FROM THE AUSTIN POWERS MOVIES

Groovy Baby...Yeah! ♩ = 150

QUINCY JONES
ARR PAUL O BRIEN

The musical score is written for Oboe in 4/4 time, with a tempo of 150 beats per minute. It consists of nine staves of music. Section A (measures 1-19) begins with a 12-measure rest followed by a 7-measure rest, then starts with a melody in measure 20 marked *mf*. Section B (measures 20-30) starts in measure 23 with a melody marked *f*. Section C (measures 31-39) starts in measure 35 with a melody marked *ff*. Section D (measures 40-51) starts in measure 45 with a melody marked *f*. The piece concludes in measure 52 with a final melody marked *ff*.

Oboe

57 **E** 8 **F** 8 **G** *f*

76 *f*

81 **H**

85

89

93 *ff*

Detailed description: This is a musical score for the Oboe part, spanning measures 57 to 93. The score is written on a single staff in treble clef. It begins with measure 57, which contains three whole notes: E, F, and G. Each note is enclosed in a box with its letter above it, and the number '8' is written below the staff, indicating a specific fingering. The notes are followed by a series of eighth and sixteenth notes, some with slurs. Measure 76 features a dynamic marking of *f*. Measure 81 introduces a new note, H, also boxed with its letter above and '8' below. The piece concludes in measure 93 with a dynamic marking of *ff* (fortissimo) and a final double bar line.