

Piano

South Rampart Street Parade

Haggart, Baudhe, Crosby

Arr John Tate

$\text{♩} = 132$

Musical notation for measures 1-6. The piece begins with a piano introduction. The bass line starts with a *ff* dynamic. The right hand has rests for the first five measures, followed by three chords in the final measure.

Musical notation for measures 7-11. Measure 7 is marked with a box 'A'. Chords E^b , B^b7 , and E^b are indicated above the staff. The text "etc..." appears above the staff. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 12-17. The right hand consists of a series of chords: B^b , $G^{\#}C^{\#}$, B^b7 , E^b , B^b7 , E^b , E^b7 , A^b , B^7 , Fm^7 , E^b , Fm^7 , E^b , and "etc...". The left hand continues with a rhythmic accompaniment.

Musical notation for measures 18-22. Chords B^b7 , E^b , B^b , G^7 , $C^{\#}B^b7$, E^b , and B^b7 are indicated above the staff. The right hand continues with a series of chords, and the left hand maintains the rhythmic accompaniment.

Musical notation for measures 23-28. Measure 23 is marked with a box 'B'. Chords E^b , E^b7 , A^b , B^7 , Fm^7 , E^b , E^b , Cm , and E^b are indicated above the staff. The text "etc..." appears above the staff. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment. Dynamics *ff* and *ff* are marked below the staff.

Musical notation for measures 29-34. Chords B^b7 , E^b , C^7 , C^7b^5 , F^7 , B^b7 , E^b , and Cm are indicated above the staff. The right hand continues with a series of chords, and the left hand maintains the rhythmic accompaniment.

35 Eb Bb7 Eb Ebm C7 F7 Bb7

40 Eb Bb7 Eb7 **C** Ab Ab Eb7 Ab Ab7

mf

45 Db Ab Ab° Eb7

51 Ab Bb Fm6 Eb7 Eb7

57 **D** Ab Ab Eb7 Ab Ab7 Db

63 C7 C7b5 F7 F° F7 Bbm Eb Eb9 Ab F9 F7

69 **E** Fm

B^b9 E^b7 A^b Fm

ff

75 B^bm C7 Gm7 C7 Fm Fm E^b

B^bm C7 Gm7 C7 Fm Fm E^b

81 A^b D^bm B^b

A^b D^bm B^b

86 C^m7^b5 B^bo B^b7 **F** E^b B^b7

C^m7^b5 B^bo B^b7 **F** E^b B^b7

mf

91 E^b A^b E^b

E^b A^b E^b

97 B^b7 E^b F F7

B^b7 E^b F F7

103 **G** Eb Bb7 Eb

109 Ab G7 G7b5 C Fm Bb Bb7

115 Eb C9 C7 F9 F9b5 Bb7 Eb

121 **H** Eb Bb7 Eb Ab7

mf

127 Eb Bb7 Eb

133 F7 Bb **J** Eb Bb7

139

Chords: Eb, Ab7, G7, G7b5, G7

145

Chords: Ab, Bb, Bb7, Eb, C9, C7, F9, F9b5, Bb7

151

Chords: Eb, K, Ab

157

Chords: Eb, F7

163

Chords: Fm7, Eb, Ab, F7, Bb, Eb