

Baritone

Stand By Me

King/Leiber & Stoller
Arranged by Johnnie Vinson

Moderate Rock & Roll ♩=120

8 9 mp

16 17 mf

20 mf

25 25 mf

30 1. 2.

34 34 mf 3

41 42

48 50 mf

53

58 58 rit. ff

Detailed description: This is a musical score for the Baritone part of the song 'Stand By Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Rock & Roll' with a metronome marking of ♩=120. The arrangement is by Johnnie Vinson. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures. The music starts with a mezzo-piano (mp) dynamic. The second staff begins at measure 16 with a mezzo-forte (mf) dynamic. The third staff begins at measure 20 with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 25 with a mezzo-forte (mf) dynamic. The fifth staff begins at measure 30 and includes first and second endings. The sixth staff begins at measure 34 with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The seventh staff begins at measure 41. The eighth staff begins at measure 48 with a mezzo-forte (mf) dynamic. The ninth staff begins at measure 53. The tenth staff begins at measure 58 with a mezzo-forte (mf) dynamic, followed by a ritardando (rit.) and a fortissimo (ff) dynamic. The score concludes with a double bar line.