

Stand By Me

King/Leiber & Stoller
Arranged by Johnnie Vinson

Moderate Rock & Roll $\text{♩} = 120$

9

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1, 2, Oboe, Clarinet 1, 2, 3:** All woodwinds play a melodic line starting at measure 9, marked *mf*.
- Bassoon:** Plays a rhythmic accompaniment throughout, marked *mf*.
- Horn 1&2, Horn 3&4, Trombone 1, 2, Bass Trombone:** Play sustained notes in the background, marked *mp*.
- Trumpet 1, 2, 3:** Remain silent throughout the score.
- Tuba:** Plays a rhythmic accompaniment, marked *mf*.
- Triangle:** Plays a rhythmic pattern, marked *mf*.
- Congas:** Plays a rhythmic pattern, marked *mp*.
- Drum Kit:** Plays a rhythmic pattern, marked *mp*.
- Harp:** Remains silent throughout the score.
- Piano:** Plays a rhythmic accompaniment, marked *mp*. Chord changes are indicated as *F ad lib*, *Dm*, and *C*.
- Bass Guitar:** Plays a rhythmic accompaniment, marked *mf*.
- Violin I, II, Viola (Violin III), Viola, Violoncello:** Play sustained notes in the background, marked *mp*.
- Contrabass:** Plays a rhythmic accompaniment, marked *mf*. A *Pizz.* (pizzicato) instruction is present at the beginning of the part.

This musical score page contains measures 12 through 17. The instruments and parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line with eighth notes and rests.
- Oboe (Ob.):** Plays a melodic line with eighth notes and rests.
- Clarinets (Cl. 1, 2, 3):** Play a melodic line with eighth notes and rests. From measure 15, they play sustained notes with a *mp* dynamic.
- Bassoon (Bsn.):** Plays a melodic line with eighth notes and rests.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Play sustained notes with a *mf* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Play sustained notes with a *p* dynamic.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a melodic line with eighth notes and rests with a *mf* dynamic.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes.
- Triangle (Tri.):** Plays a rhythmic pattern with a *mf* dynamic.
- Congas (Congas):** Plays a rhythmic pattern with a *mp* dynamic.
- Drums (Dr.):** Plays a rhythmic pattern with a *mp* dynamic.
- Harpsichord (Hp.):** Plays a melodic line with eighth notes and rests with a *mf* dynamic.
- Piano (Pno.):** Plays a rhythmic pattern with eighth notes and rests. Chord symbols are indicated above the staff: Dm, Bb, C, F, F, Dm, C, Dm, Bb.
- Bass (Bass):** Plays a melodic line with eighth notes and rests.
- Violins (Vln. I, II, III):** Play sustained notes with a *mf* dynamic.
- Viola (Vla.):** Plays a melodic line with eighth notes and rests.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and rests.
- Double Bass (Cb.):** Plays a melodic line with eighth notes and rests.

22 25

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mp* *mf*

Hn.1&2 *mf* *mf*

Hn.3&4 *mf* *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Tri. *f*

Congas *mf*

Dr. *mf*

Hp. *mf*

Pno. *mf*

Bass *mf*

Vln. I *mf* *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C F F Dm C Dm Bb C F

This page of a musical score, numbered 4, covers measures 32 to 42. It is a full orchestral score with the following parts and markings:

- Flutes (Fl. 1 & 2):** Measures 32-33 are marked *mf*. Measure 34 has a first ending bracket and a second ending bracket. Measures 35-42 are marked *mp*.
- Oboe (Ob.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mp*.
- Clarinets (Cl. 1, 2, 3):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*. Trills are indicated in measures 35, 36, 37, 38, 39, 40, 41, and 42.
- Bassoon (Bsn.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Horn 1 & 2 (Hn. 1&2):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Horn 3 & 4 (Hn. 3&4):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Tuba (Tba.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Triangle (Tri.):** Measures 32-33 are marked *f*. Measures 34-42 are marked *f*.
- Congas (Congas):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Drums (Dr.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Harpsichord (Hp.):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mf*.
- Piano (Pno.):** Measures 32-33 are marked *mp*. Measures 34-42 are marked *mp*. Chords are indicated: F, Dm, C, Dm, Bb, C, F, F.
- Bass:** Measures 32-33 are marked *mp*. Measures 34-42 are marked *mp*.
- Violins (Vln. I, II, III):** Measures 32-33 are marked *mf*. Measures 34-42 are marked *mp*.
- Viola (Vla.):** Measures 32-33 are marked *mp*. Measures 34-42 are marked *mp*.
- Violoncello (Vc.):** Measures 32-33 are marked *mp*. Measures 34-42 are marked *mp*.
- Double Bass (Cb.):** Measures 32-33 are marked *mp*. Measures 34-42 are marked *mp*.

43 50

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tri.
Congas
Dr.
Hp.
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Dm C Dm Bb C F Dm C

This page of a musical score, numbered 6, covers measures 53 to 61. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bassoon (Bsn.).
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Triangle (Tri.), Congas, and Drums (Dr.).
- Other:** Harp (Hp.), Piano (Pno.), Bass, Violin I & II (Vln. I, II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando).
- Rehearsal Mark:** A box containing the number 58 is placed above the Flute 1 staff at measure 58.
- Tempo/Expression:** The instruction *rit.* appears above the Flute 1 staff at measure 60.
- Chord Symbols:** The piano part includes chord symbols: Dm, Bb, C, F, Dm, C, Dm, and Gm7.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells across the ensemble.