

# STAR WARS

Suite for Orchestra

## 2nd Horn in F

John Williams

Arrangement by Fedor Vrtacnik

Moderato  $\text{♩} = 108$

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *sfz*. Measure 1 contains a quarter note with an accent (^) and a triplet of eighth notes. Measure 2 is marked *marcato*. Measures 3 and 4 contain triplets of eighth notes. The staff ends with a dynamic marking of *sfz* and a quarter note with an accent (^).

Musical staff 2: Treble clef. Measure 5 is a whole rest. Measure 6 contains a quarter note with an accent (^). Measures 7 and 8 contain triplets of eighth notes.

Musical staff 3: Treble clef. Measures 9, 10, and 11 contain triplets of eighth notes. Measure 12 contains a quarter note with an accent (^).

Musical staff 4: Treble clef. Measure 13 contains a quarter note with an accent (^). Measures 14 and 15 contain triplets of eighth notes. Measure 16 contains a triplet of eighth notes.

Musical staff 5: Treble clef. Measures 17, 18, and 19 contain triplets of eighth notes. Measure 20 contains a quarter note with an accent (^) and a dynamic marking of *f*. A section marker 'A' is placed above measure 19.

Musical staff 6: Treble clef. Measures 21, 22, 23, and 24 contain quarter notes. A dynamic marking of *<* is placed below measure 23.

Musical staff 7: Treble clef. Measures 25, 26, 27, and 28 contain quarter notes. A dynamic marking of *<* is placed below measure 28.

Musical staff 8: Treble clef. Measures 29, 30, and 31 contain quarter notes. Measure 32 contains a triplet of eighth notes. A dynamic marking of *<* is placed below measure 32.

V.S.

2nd Horn in F

poco rall.

33 34 35 36-37

marc.

B A tempo

ff 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

rall. bring out marc.

Andante

C 54 55 56 57-60

accel. Allegro

3 61 62 63 64

D mf

ff 3 65 66 67 68

3 69 70 71 72

73 *sfz* 74 **marcato** 75 76

77 78 79 80

81 **E** 82 **marcato** 83 84

85 86 87 88

89 **F** **Un poco meno** ♩ = 120 **4** 90-93 94 95

96 **Brillante** 97 **mf** **A tempo** ♩ = 126 98 99

100 101 102 103

104 105 106 107

**G** **Meno mosso** ♩ = 108 108 109

2nd Horn in F

rall. . **Maestoso** ♩ = 100  
2

110 *mf* 111 112 113-114

rall. e cresc. //

*ff marc.* 3 3 3 115 116 117 118

119 *sf fz* 120