

# Violin II

# STAR WARS

Suite for Orchestra

John Williams

Arrangement by Fedor Vrtacnik

Moderato  $\text{♩} = 108$

1 *sfz* 2 3 4 *ff* 5 6 7 8 9 10 11 12 *f* 13 14 15 16 17 18 19 *espress. = f* 20 21 22 23 24 25 26 27 28 29 30 31 *ff* 32

*div. 3*

V.S.

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**33** **34** **35** **36** *poco rall*

**37** **38** **39** **40** **B** *A tempo*

**41** **42** **43** **44**

**45** **46** **47** **48**

**49** **50** **51** **52**

**53** **54** **55** **56** *rall.* *Andante*

**57** **58** **59** **60** **C** *cant.* *mf*

**61** **62** **63** **64** *accel.* *Allegro* *f*

**65** **66** **67** **68** **D**

*Lower line only 1st have TOP LINE*

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3

Musical staff 1: Treble clef, measures 69-72. Includes triplets and accents.

Musical staff 2: Treble clef, measures 73-76. Includes *f marc.* marking.

Musical staff 3: Treble clef, measures 77-80. Includes triplets and accents.

Musical staff 4: Treble clef, measures 81-84. Includes 'E' marking.

Musical staff 5: Treble clef, measures 85-88. Includes triplets and accents.

Musical staff 6: Treble clef, measures 89-92. Includes 'F', *Un poco meno*, and *cant.* markings.

Musical staff 7: Treble clef, measures 93-96. Includes *Brillante* marking and handwritten '8ve'.

Musical staff 8: Treble clef, measures 97-100. Includes *div.* and *A tempo* markings.

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Musical notation for measures 101-104. The staff contains a series of eighth and sixteenth notes with various articulations such as accents and slurs. Measure numbers 101, 102, 103, and 104 are indicated in boxes below the staff.

Musical notation for measures 105-108. Measure 105 begins with a *ff* dynamic and a *div.* marking. Measures 106-108 feature triplet markings. Measure numbers 105, 106, 107, and 108 are indicated in boxes below the staff.

Meno mosso ♩ = 108

Musical notation for measures 109-112. Measure 109 includes a *ff* dynamic and a *molto sonore* marking. Measure 111 features a *rall.* marking. Measure numbers 109, 110, 111, and 112 are indicated in boxes below the staff.

Maestoso ♩ = 100

Musical notation for measures 113-116. Measures 115 and 116 include a *rall. e cresc.* marking. Measure numbers 113, 114, 115, and 116 are indicated in boxes below the staff.

Musical notation for measures 117-120. Measure 120 ends with a *sfz* dynamic. Measure numbers 117, 118, 119, and 120 are indicated in boxes below the staff.