

SUPERHITS!

Piano

Born This Way · Firework · Till The World Ends · The Edge Of Glory

Driving dance beat (♩ = circa 120-126)

Arranged by Paul O'Brien

G⁵ F⁵ C⁵ G⁵

f

5 **5** Born This Way

G F⁶ F C C(add2) G G F⁶ F

mf

11 C C(add2) G **13** G F

f

15 C G F

f

19 C(sus4) **21** G F

f

23 C G G F

f

Piano

27 C G **29** G F

31 C G G F

35 C G

42 Fm **45** Firework Db(add9)

47 Ab Bb7(sus4) Fm7 Db(add9)

51 Ab Bb7(sus4) Fm7 Db(add9)

55 **55** Ab B \flat 7(sus4) Fm⁷ D \flat (add9)

59 Ab B \flat 7(sus4) Fm⁷ D \flat (add9)

63 **63** Ab B \flat 7(sus4) Fm⁷ D \flat (add9)

67 Ab B \flat 7(sus4) Fm⁷ D \flat (add9)

Till The World Ends

71 **71** C \sharp m E A

mp

75 C \sharp m E A

79 C#m **79** E A

mp

83 C#m E A

86 C#m **87** E A/E

mp

89 A C#m

92 E A/E A

95 C#m **95** E A

99 C#m E A

102 C#m 103 E

105 A C#m

108 E A

Slightly Slower ♩=ca 130

111 A(sus4)/D E F#m

112 The Edge Of Glory

115 B A(sus4)/D Bm7 D E

119 **A** **120** E F#m

123 D A E F#m

127 D A E F#m

131 D **A** **132** E F#m

135 Dmaj7 A E F#m

139 Dmaj7 A E F#m

143 Dmaj7 A E

Musical notation for measures 143-145. Measure 143 has a Dmaj7 chord. Measures 144 and 145 have A and E chords respectively. The bass line consists of eighth notes in a steady pattern.

146 F#m Dmaj7 A

Musical notation for measures 146-148. Measure 146 has an F#m chord. Measures 147 and 148 have Dmaj7 and A chords respectively. The bass line continues with eighth notes, and the treble line has some complex chords and rests.