

SYMPHONIC DANCES

from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

B $\flat$ CLARINET 1

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

"Tradition"

Moderately, in 2

The musical score is written for B♭ Clarinet 1. It begins with the piece "Tradition" in 2/4 time, marked "Moderately". The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff contains measures 1 through 3, with dynamics *sfz*, *sfz*, *f*, and triplets. The second staff contains measures 4 through 8, ending with *sfz*. The third staff starts with a box containing the number 9, followed by measures 9 through 16, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *mf*. The fourth staff contains measures 17 through 23, with dynamics *f* and *sfz*. The fifth staff starts with a box containing the number 24, followed by measures 24 through 35, with dynamics *sfz*, *sfz*, *mf*, *f*, *ff*, and *f*. The sixth staff starts with a box containing the number 36, followed by measures 36 through 43, with dynamics *mf*, *mp*, and *f*. The seventh staff starts with a box containing the number 44, followed by measures 44 through 46, with dynamics *f* and *f*. The eighth staff contains measures 47 through 51, with dynamics *sfz* and *f*. The ninth staff starts with a box containing the number 52, followed by measures 52 through 56, with dynamics *cresc.* and *ff*. The tenth staff contains measures 57 through 60, with dynamics *ff* and *ff*. The score concludes with the piece "Wedding Dance #1 (The Bottle Dance)" in 2/4 time, marked "Allegro vivo". The key signature changes to one sharp (F#). The score consists of four staves of music. The first staff contains measures 61 through 64, with dynamics *ff* and *ff*. The second staff contains measures 65 through 68, with dynamics *ff* and *ff*. The third staff contains measures 69 through 72, with dynamics *ff* and *ff*. The fourth staff contains measures 73 through 76, with dynamics *ff* and *ff*.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE
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WEDDING DANCE #1 (The Bottle Dance)
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Symphonic Dances from "Fiddler On The Roof" - 1

B^b CLARINET 1

59 *f* **63** Much slower *sfz* *sfz* *molto rall.* *sf* *sfz* In 4

67 Somewhat slow and deliberate **69** "Klezmer style" *Solo* *mf*

73 *f* *mp* *Soli*

78 *mf* *f* *mf* **81** Poco Più Mosso

85 *poco rall.* *mp a tempo* **87**

92 *f* *rit.* **99** Molto Pesante *tr* *ff* *molto rall.*

103 *f* *sfz* **104** Vivo *3* *ff* **108** "Klezmer style" *Solo*

111 *3* **116** End Solo *3*

119 *3* **124** *tr* *ff*

B $\flat$ CLARINET 1

126

132

140

139

146

153

161

169

177

185

195

208

148 "Perchik and Hodel Dance"
L'istesso Tempo

152 Soli

160

168

176

190 Meno Mosso

197 Slow Waltz "Chava Sequence"

207

tr

sf

sfz

mf

mf sub.

sf f

mp

mp poco rit.

mp

f

2

3

8

2

rall.

p

mp

f

2

B $\flat$ CLARINET 1

Solo

Slower

219

Moderate 3 (with an edge)

215 *mp rit. cresc.* *mf* *mp* *mp* *p* *poco a poco cresc.*

Slightly Faster

229

222 *mf* *poco a poco cresc.* *f* *f*

233

Vivo "To Life - Dance"

237

230 *ff* *f molto accel.* *sfz* *f*

245

238 *f*

253

246 *f*

254

261

261

269

267 *ff*

277

273

279 *sfz* *f*

287 *sfz* *sf* *sfz* *sfz*