

# SYMPHONIC DANCES

## from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

### PERCUSSION 1

Snare Drum, Bass Drum, Hi-Hat,  
Sus. Cym., Tenor Drum, (opt. Drum Set)

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

#### "Tradition" Moderately, in 2

S.D.

mf

9

4

8

12

^

^

2

27

8

sf sf

(Brushes)

37

4

(Sticks)

mf mp mp mf

45

mf mp mf

#### "Wedding Dance #1 (The Bottle Dance)"

57 Allegro vivo

2

mf

< sf

mf < sf

69

63 Much slower

In 4

Somewhat slow and deliberate

Closed H.H.

4

molto rall.

mf

< mf

B.D.

p

molto rall. mf < mf B.D. p

81 Poco Più Mosso

6 (Brushes)

S.D.

p

< mp

p

mp

> p

poco rall.

p < mp p mp > p poco rall.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE  
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Symphonic Dances from "Fiddler On The Roof" - 1

PERCUSSION 1

87 (Stick on Cym. Crown)

99 Molto Pesante

Musical notation for measures 87-99. Measure 87 includes the instruction "(Stick on Cym. Crown)". The piece starts at *p* and *a tempo*. There are rests of 4 and 6 measures. At measure 99, the tempo changes to *Molto Pesante*. The dynamic is *mf* with *cresc. rit.* leading to *f* and *molto rall.*

104 Vivo

Musical notation for measures 100-104. Measure 100 includes the instruction *sim.*. The piece starts at *sfp* and ends at *f*. There are rests of 4 measures.

108

116

Musical notation for measures 108-116. There are rests of 2 measures.

124

Musical notation for measures 118-124. There are rests of 2 measures.

132

Musical notation for measures 126-132.

Musical notation for measures 133-140.

140

Rim Shots

(♩ = ♩)

Musical notation for measures 140-148. Measure 140 includes the instruction "Rim Shots". There are rests of 4 measures. The piece ends at *sfz*.

"Perchik and Hodel Dance"

148 L'istesso Tempo

152

160

Musical notation for measures 148-160. Measure 148 includes the instruction *L'istesso Tempo*. There are rests of 3, 2, and 3 measures. Dynamics include *sfz*, *sf*, and *sf*.

168 (Brushes)

Musical notation for measures 161-168. Measure 161 includes the instruction *mp*. There are rests of 2, 3, 4, and 3 measures.

PERCUSSION 1

176

(Sticks)

Musical notation for measures 175-181, featuring rhythmic patterns with accents and dynamic markings.

175

190 *Meno Mosso*

Musical notation for measures 182-189, including rests and dynamic markings like *poco rit.* and *rall.*

182

*poco rit.*

*rall.*

"Chava Sequence"

197 *Slow Waltz* 10

207

Musical notation for measures 197-207, featuring a waltz rhythm and dynamic markings like *rit.*

*Slower*

219 *Moderate 3 (with an edge)*

*Slightly Faster*

229

Musical notation for measures 219-229, including rests and dynamic markings like *mf*, *f*, and *ff*.

233 "To Life - Dance" *Vivo*

Musical notation for measures 231-237, featuring a tenor drum part with dynamic markings like *mp*, *sf*, and *molto accel.*

231 *mp* *molto accel.*

Musical notation for measures 239-245, featuring rhythmic patterns with dynamic markings like *mf*.

239

253

S.D.

Musical notation for measures 251-253, featuring a snare drum part with dynamic markings like *mf*.

251

261

Musical notation for measures 260-261, featuring rhythmic patterns with dynamic markings like *mf*.

260

269

Musical notation for measures 269-277, featuring rhythmic patterns with dynamic markings like *mf*.

277

Musical notation for measures 277-286, featuring rhythmic patterns with dynamic markings like *mf*.

Musical notation for measures 286-295, featuring rhythmic patterns with dynamic markings like *f*, *mf*, *f*, *sf*, and *sf*.

286