

SYMPHONIC DANCES

from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

B^b TRUMPET 2

Words by **SHELDON HARNICK**

Music by **JERRY BOCK**

Arranged by **IRA HEARSHEN**

"Tradition"
Moderately, in 2

The musical score is written for Bb Trumpet 2 and consists of several systems of music. The first system, labeled "Tradition" (Moderately, in 2), begins with a *mf* dynamic and includes a *Soli* section with a *f* dynamic. The second system starts at measure 7 and includes a *Sfz* dynamic and a *f* dynamic, with a *St. Mute* instruction. The third system starts at measure 17 and includes *Open Soli*, *f*, *fp*, and *f* dynamics. The fourth system starts at measure 24 and includes *Sfz*, *mf*, and *f* dynamics. The fifth system starts at measure 37 and includes *mf marc.*, *Sf*, and *Sf* dynamics. The sixth system starts at measure 45 and includes a *mf* dynamic. The seventh system, labeled "Wedding Dance #1 (The Bottle Dance)" (Allegro vivo), starts at measure 57 and includes *Sf*, *cresc.*, *ff*, and *Sfz* dynamics. The eighth system starts at measure 63 and includes *Soli*, *Sfz*, *f*, *Sfz*, *molto rall.*, *Sf*, *Sf*, and *Sfz* dynamics. The ninth system starts at measure 67 and includes *St. Mute*, *mp*, *mp*, *mf poco rall.*, and *a tempo* dynamics. Measure numbers 9, 17, 24, 37, 45, 57, 63, 69, 81, and 87 are marked in boxes. Rehearsal marks 2, 7, 4, 5, and 10 are also present.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE
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WEDDING DANCE #1 (The Bottle Dance)
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Symphonic Dances from "Fiddler On The Roof" - 1

B \flat TRUMPET 2

99 **Molto Pesante**

97 *rit.*
mf *molto rall.* *f*

104 **Vivo**

103 *mf* *sfz* *mf*

3 8 116

117

124

f

132

131

140

139 *f*

3

148

"Perchik and Hodel Dance"
L'istesso Tempo

147 *sf* *sf* *sfz* *sf*

(♩ = ♩) 3 152 6

160

159 *sf* *sf* *mf* *mp* <

3 3 6 168

St. Mute Open

176

175 *Soli* *f* *poco rit.*

6 2

190 **Meno Mosso**

189 *mp* *p* *rall.*

4 St. Mute 197 **Slow Waltz** 207 8

B \flat TRUMPET 2

Ob. (St. Mute)

Slower

219

Moderate 3 (with an edge)

Open

215 *rit.* *mf* *Play* *mp* *mp* *mp*

Slightly Faster

229

224 *poco a poco cresc.* *f* *ff*

"To Life - Dance"

233

Vivo

237

St. Mute

flutter

231 *sfp* *molto accel.* *sfz* *mf*

245

Open

flutter

244 *f* *sf* *sfz* *sfz* *mf*

253

252 *f*

261

259

269

266 *f*

277

273

280

sfz *f*

287

sfz *sf* *f* *sf* *sfz*