

# SYMPHONIC DANCES

## from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

VIOLIN 1

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

"Tradition"  
Moderately, in 2

The musical score for Violin 1 is written in treble clef. It begins with the tempo and mood marking "Tradition" Moderately, in 2. The key signature has one flat (B-flat). The score is divided into two main sections. The first section, "Tradition", starts at measure 1 and ends at measure 56. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *sfz*, *mf*, *mp*, and *ff*. There are also performance instructions like "div." (divisi) and "unis." (unison). The second section, "Wedding Dance #1 (The Bottle Dance)", starts at measure 57 and ends at measure 59. It is marked "Allegro vivo" and includes a trill (tr) and a crescendo (cresc.) marking. The score is numbered with measure numbers 1, 5, 11, 20, 28, 34, 39, 46, and 52.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE  
Copyright © 1964 Jerry Bock Enterprises and Mayerling Productions, Ltd.  
Copyright Renewed 1992

This arrangement Copyright © 2008 Jerry Bock Enterprises and Mayerling Productions, Ltd.  
All Rights for Mayerling Productions, Ltd. Administered by R&H Music  
International Copyright Secured All Rights Reserved

WEDDING DANCE #1 (The Bottle Dance)  
Copyright © 1967 Jerry Bock Enterprises and Mayerling Productions, Ltd.  
Copyright Renewed 1995

This arrangement Copyright © 2008 Jerry Bock Enterprises and Mayerling Productions, Ltd.  
All Rights for Mayerling Productions, Ltd. Administered by R&H Music  
International Copyright Secured All Rights Reserved

04490609

Symphonic Dances from "Fiddler On The Roof" - 1

# VIOLIN 1

60 *div.* *f* *ff* **63** *unis.* **Much slower** *sf* *molto rall.* *sfz* *sf* *sfz* **In 4** *mp* **Somewhat slow and deliberate**

68 *pizz.* **69** *mf* *Cl. 1 Solo "Klezmer style"* *arco* *mf*

74 *f* *mp* *Cl. (Two Players)* *pizz.* *mf* *div.* *arco*

80 *f* *mf* **81** *unis.* **Poco Più Mosso** *f* *poco rall.* **87** *pizz.* *mp a tempo*

88 *mp* *arco*

95 *mf* *cresc.* *rit.* *molto rall.* **99** **Molto Pesante** *ff* *modo ord.* *div.*

101 *f* *sfz* *f* **104** **Vivo**

106 **108** *mf*

114 *div.* *sf* *f* **116** *3*

121 *3* *tr.* *unis.* *ff* *change bows as needed*



**VIOLIN 1**

**VIOLIN I**

128 *tr.*

135 *tr.* **140** *2*

142 ***ff*** "Perchik and Hodel Dance"

**148 L'istesso Tempo**

156 *sfcz mf sub.* **152** *sfcz sf* *sfcz mf sub.* **160** *f* *tr.*

164 *pizz.* *sfcz sf* *f mf sub.* **168**

172 *mf* *arco* **176** *f* *Solo Oboe arco*

181 *mf sub.* *pizz. div.* *mp* *Play* *div.* *poco rit.*

**190 Meno Mosso** *unis.*

**197 Slow Waltz "Chava Sequence"** *rall.* *mp* *sim.*

202 *mf <* **207** *f*

209 *div.* *unis.* *rit.* *p >*

# VIOLIN 1

**Slower**

**219 Moderate 3 (with an edge)**

*harmonics*

*mp* *mp* *p* *modo ord.* *mf* *Slightly Faster* *mf* *poco a poco cresc.*

**229** *f* *f* *ff* *f molto accel.*

**233 "To Life - Dance" Vivo** *sfz* **237** *mf* *div. V* **245** *mf* *ff* *f* **253** *unis.*

**261** *tr<sup>b</sup>* *(V)* *div.* *ff*

**269** *ff*

**277** *sfz* *ff* *sf* *sfz* *sfz*

**284** *sfz* *ff* *sf* *sfz* *sfz*