

# Tara's Theme

from "Gone With The Wind"

Maestoso in 2  $\text{♩} = 74$   
Violoncello

Max Steiner  
Arranged by Paul O'Brien

4

*ff* 3 *f*

7

*mf* *cresc.* *f*

13

$\text{♩} = 83$

*mf* *mp* *rit.*

18

**A** A Tempo

*p*

27

**B**

*mp*

33

**C**

3 *mf*

39

*rit.* **D** A Tempo

*mf*

45

*mp* *mf cresc.*

50

*rit.* A Tempo **E**

*f*

54

*f*

3 V.S.

Violoncello

59

**F**

Musical staff for measures 59-63. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 59: F#2, A2, C#3; 60: F#2, A2, C#3; 61: F#2, A2, C#3; 62: F#2, A2, C#3; 63: F#2, A2, C#3. Dynamics: *mf p*.

64

*rit.*

Musical staff for measures 64-66. The staff is in bass clef with a key signature of two sharps. The notes are: 64: F#2, A2, C#3; 65: F#2, A2, C#3; 66: F#2, A2, C#3. Dynamics: *mf*.

**A Tempo**

**G**

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of two sharps. The notes are: 67: F#2, A2, C#3; 68: F#2, A2, C#3; 69: F#2, A2, C#3; 70: F#2, A2, C#3; 71: F#2, A2, C#3; 72: F#2, A2, C#3; 73: F#2, A2, C#3. Dynamics: *f*. *rit.* is indicated above measures 70-73.

**A Tempo**

74

Musical staff for measures 74-75. The staff is in bass clef with a key signature of two sharps. The notes are: 74: F#2, A2, C#3; 75: F#2, A2, C#3. Dynamics: *f*.

76

*rall.*

*div.*

Musical staff for measures 76-78. The staff is in bass clef with a key signature of two sharps. The notes are: 76: F#2, A2, C#3; 77: F#2, A2, C#3; 78: F#2, A2, C#3. Dynamics: *rall.* and *div.*