

Bass Clar.

I Introduction

$\text{♩} = 76$ 1 + 2 _{rall.} + 3

2

Bass clar.

4 Tempo primo *less*

f

7 rall. $\text{♩} = 56$ Tempo primo *with strings*

3 + 4 + *mp* < *mf* > *p* *f*

11 rall. *straight back*

3 + 4 + *mf* *p*

14 Tempo primo rall.

f

17 rall. 1 + 2 + 3 $\text{♩} = 34$

mp *mp* *pp*

Change to *2/4*

II Brendan Theme

 $\text{♩} = \text{c.}34$

[Pipe]

16

17

 $\text{♩} = 48$

16

33

Beat

[Strings]

16

49

[Flute]

Più mosso

53

58

mp

62

rall.

*mf**mp*

III Water Under the Keel

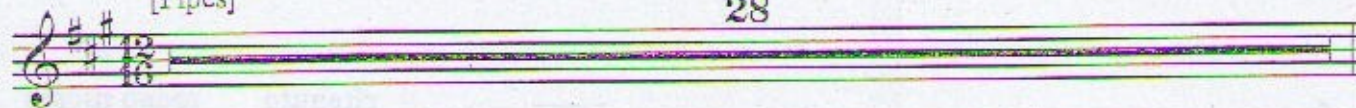
♩ = c.128

~~24~~ / ~~beat~~ 4

25 -> Violin 2

[Pipes]

28



Bar 49 -> Basses

29

[Vln I]

27



56

[Oboe]

3

legato



61

2



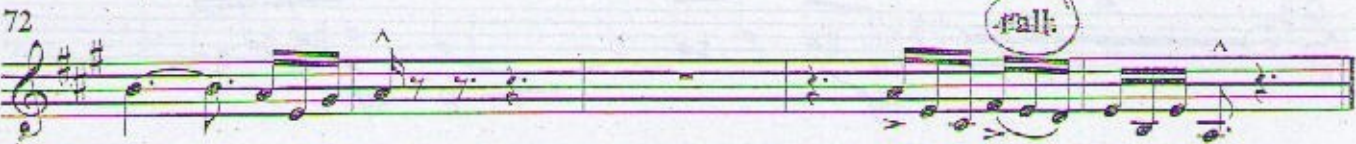
67

< f



72

rall.



IV Journey to the Faroes

♩. = 116

5

mf *Truba* *ritenuto* *meno mosso* 2

11 meno mosso allargando A ♩ = 84 Più mosso



2 3

18

2

mf

24

3 5

32 B 2 *mf* *p* *mf*

36  Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is numbered 36 in the top left corner.

Clarinet 2

42 *poco ritard* *gradual accelerando*

2

47 *gradual accelerando*

6 [Cl 1]

57

mp *mf* *p* *mf*

62 *Steady tempo* ♩ = c.80

6

mp

71

2

p *f*

77

mf *mp* *p*

81 *Più mosso*

mf

85 *rall.* *attacca*

mp *mf* *p* *f* *mp* *f*

V The Cliffs of Mykines

♩ = 78

2

f

6



11

4

1 1

*mf**f*

14

*poco rall.**mf**ff*

18

Slightly broader tempo

f

21

loco

25

*mf**ff*

28

*f**ff**mp**mf**p*

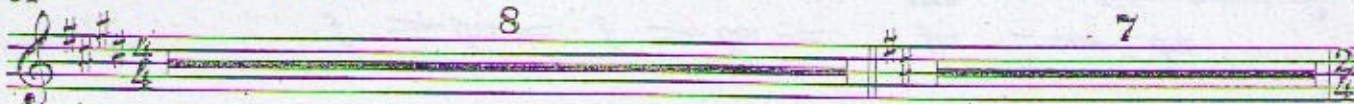
31

Più mosso

♩ = 90

8

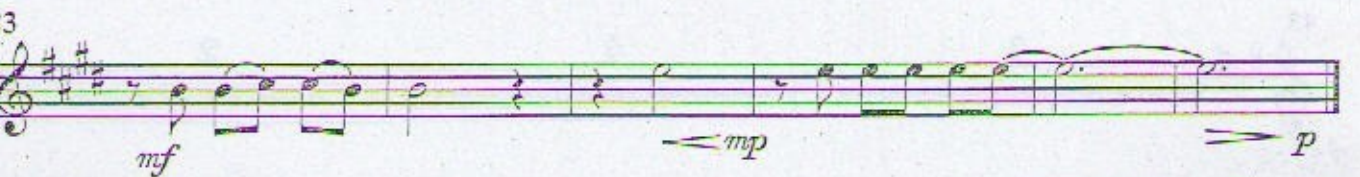
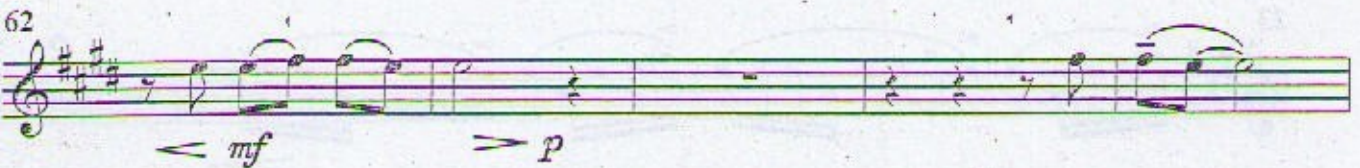
7



Clarinet 2

Rounding the Head

46 *Meno mosso* ♩ = 76

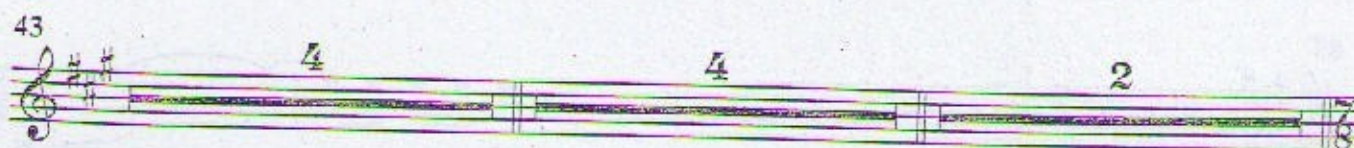
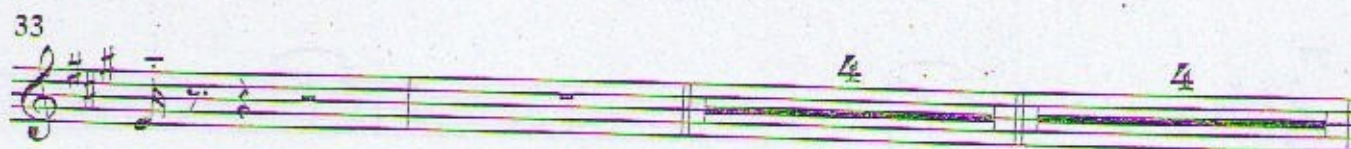
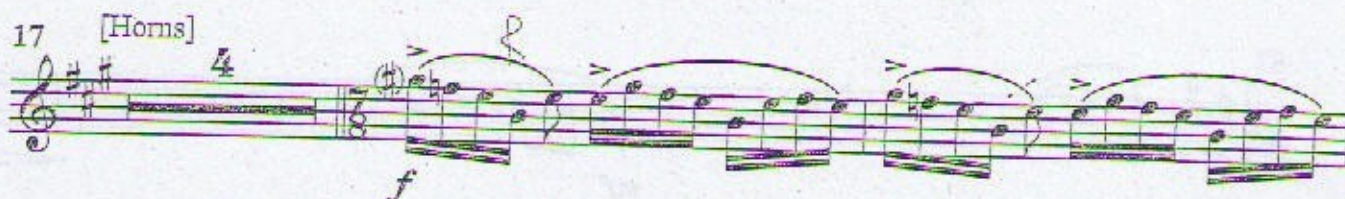


Dead segue: VI 'Mykines Sound'.

VI Reel - Mykines Sound

♩ = 108

[Pipes]



Clarinet 2

53 *f*

56 *mf*

59

63 2

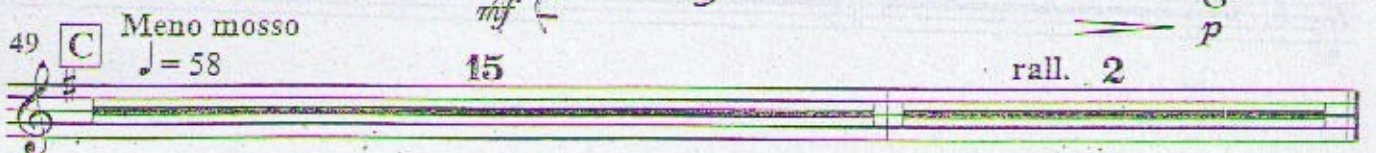
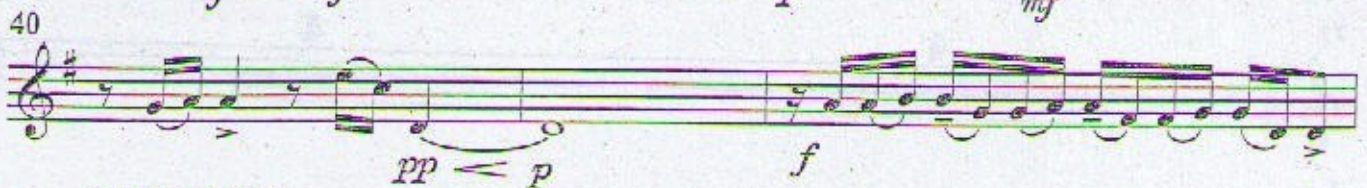
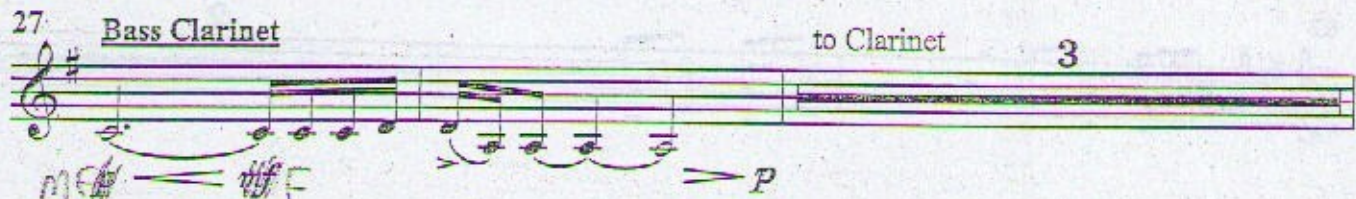
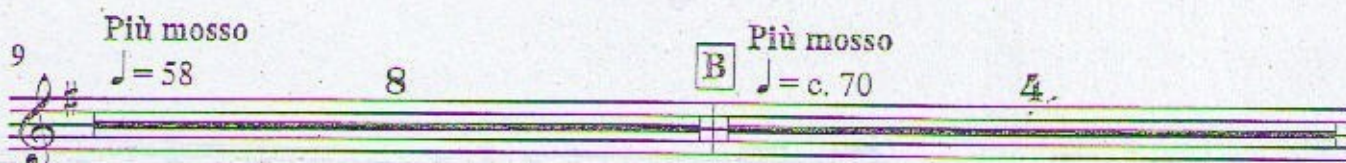
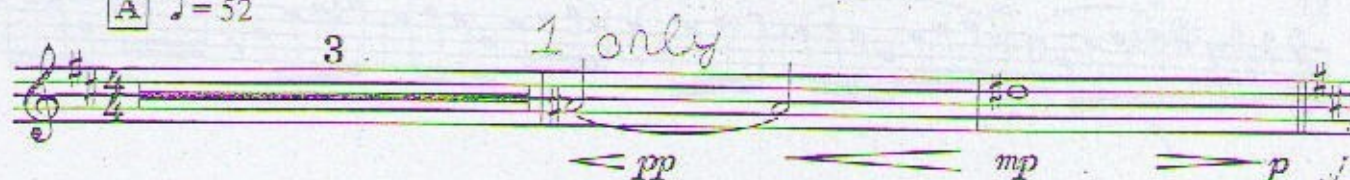
67 *p mp p mp p mp pp*

71 4 4

79 4 3 rall.

VII Journey to Iceland

A ♩ = 52



Clarinet 2

+ cello + bass

In 4

VIII The Gale

A $\text{♩} = 40$
Bass Clarinet

6 *p* *mp* *mp* *p*

mp *mf* *p* *mp* *p* *mf*

11 to B♭ Clar. **B** Più mosso $\text{♩} = 104$

11 *f*

24 *p* 2

28 **C** *mp* legato *mf* *mf*

33 2 6

p

43 **D** No faster than $\text{♩} = \text{c.}116$

f

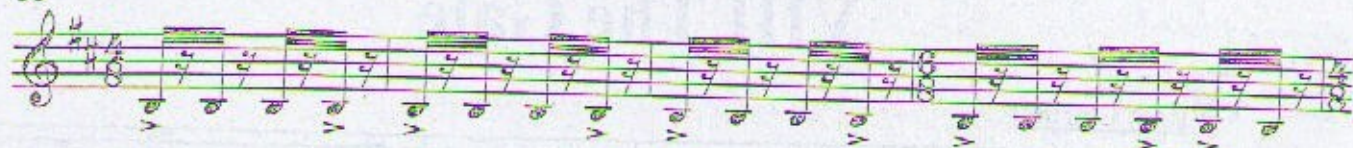
45 *mp*

49 *mp* 4

54

Clarinet 2

58



62



67



72



76



80



84



93



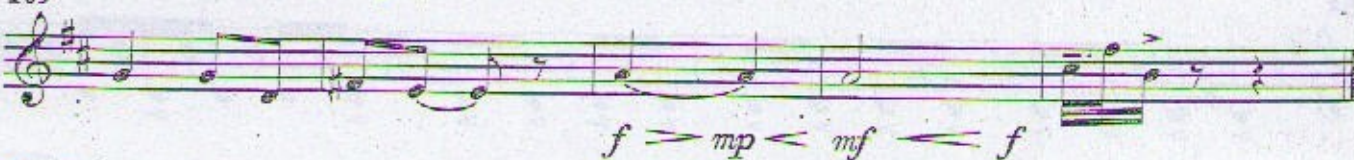
99



104



109



IX Labrador

A ♩ = 58

B♭ Clarinet

B $\flat$ Clarinet

pp mp pp pp mp pp

5

Flutes of ¹⁰ beam
12

5

Flutes 8th bar 12

pp *mp* *pp*

19

with flutes

3

19 *with flutes* **3**

25

Poco meno mosso

2

25 *Poco meno mosso*
2

p *mp* *pp* *mp* *p*

30

to Bass Clarinet 3

30 to Bass Clarinet 3

pp *p* *pp*

35

Poco più mosso (♩ = 72)

Bass Clarinet

35 1060 più mosso (♩ = 72)

Bass Clarinet

mp mf mp

41.

B Ritenuto ($\text{♩} = 60$)

1

7

41 B Ritenuto (♩ = 60)

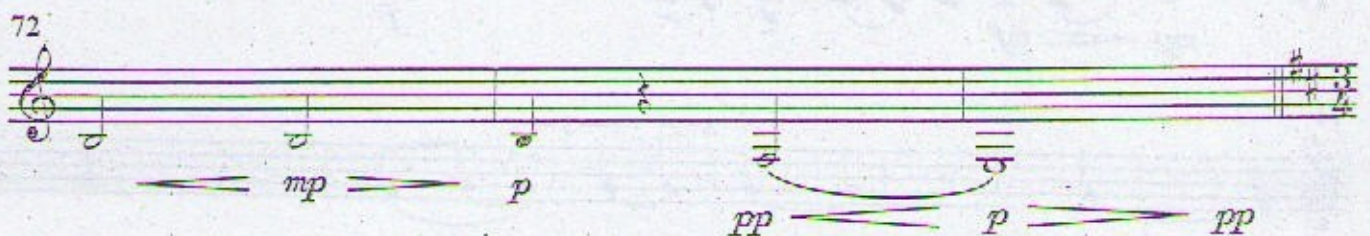
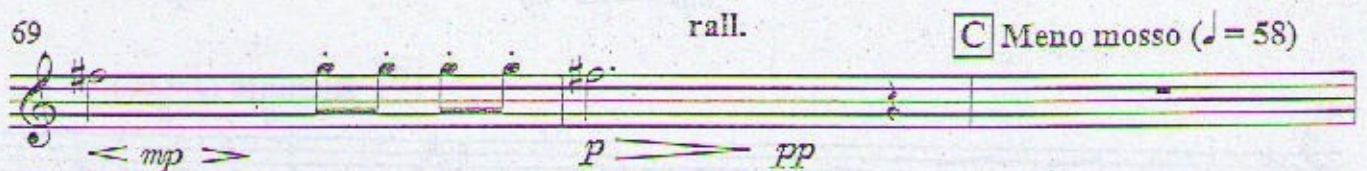
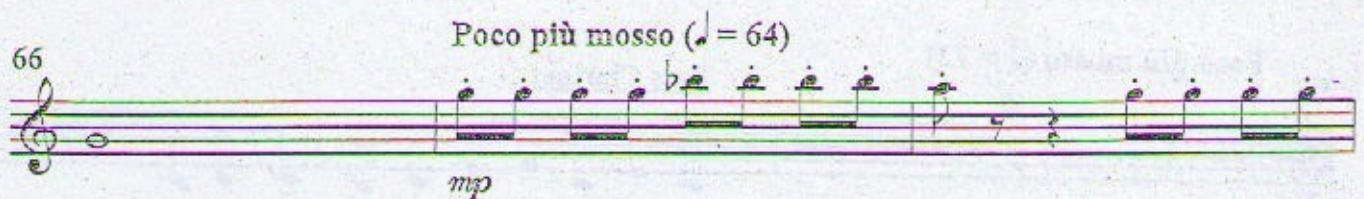
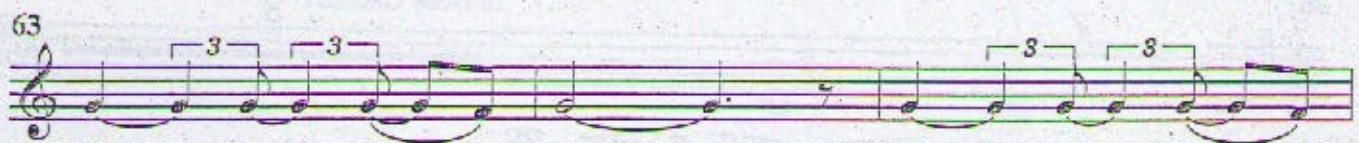
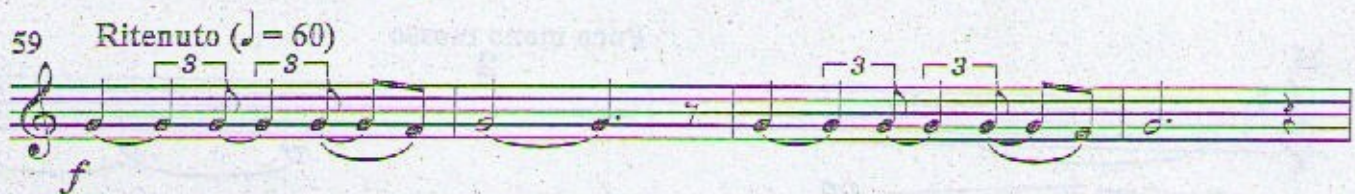
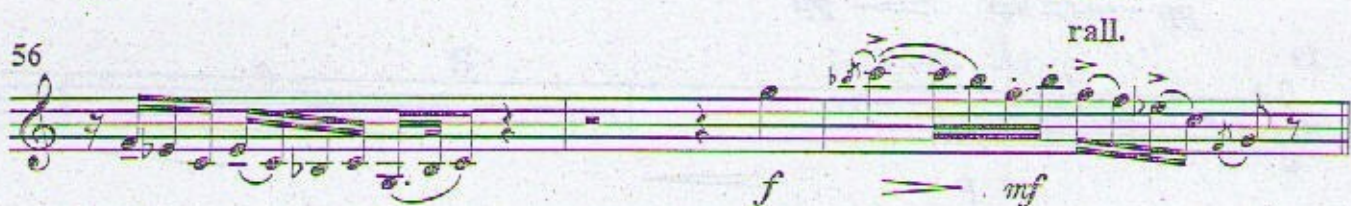
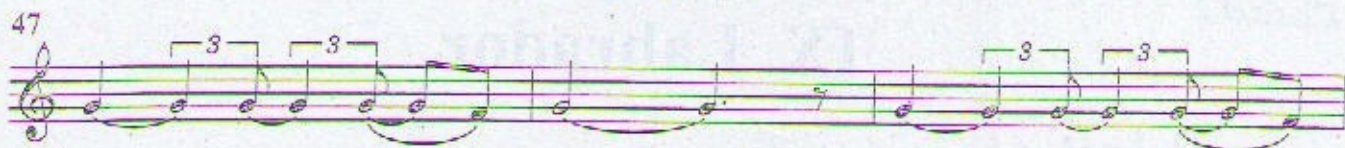
The musical score for Example 41, Ritenuto section, is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked 'Ritenuto' with a quarter note equal to 60 beats per minute. The dynamics are marked *mp*, *mf*, and *f*. The piece features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The score is presented with a multi-colored line (red, green, blue, yellow) overlaid on the musical notation.

44

44

Musical notation for exercise 44, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings over the eighth notes in the second measure.

Clarinet 2



NO Beat

Clarinet 2

Pipes Solo.- Lament
75 (♩ = c. 69) 2 to Clarinet 20

98 18 short G.P.

118 CODA Beat ritenuto B♭ Clarinet legato
mf < f >

122 9 p < f > mp

133 6

139 f > f

144 rallentando mf < mf > f < mf > p < mf > p

X Newfoundland

$\text{♩} = 74$

[Pipes] **A1** 9 **A2** ($\text{♩} = 84$) [Strings] 9
Horns..

19 **B1** 9 **A3** flutes 8
mf *mp*

38 **B2** 2 **C2**
mf

43

47 *mp*

51 *f* *ff*
ord.

55 Più mosso
f

Clarinet 2

