

HORN 4

Shaun Davey

The Brendan Voyage

revised 2007

HORN

Shawn Davey

The Brendan Voyage

Version 2.0

I Introduction

$\text{♩} = 76$ 2 rall.

4 **Tempo primo** *f* *ff*

7 **rall.** $\text{♩} = 56$ **Tempo primo** *mf* *f*

11 **rall.** **Tempo primo** *mp* *mf* *p*

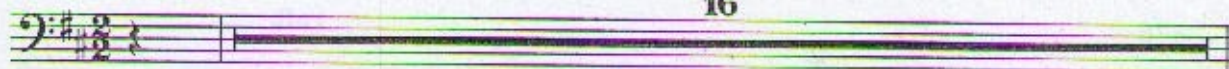
15 **rall.** **rall.** $\text{♩} = 34$ *f* *mp* *mf* *p* *mp* *pp*

II Brendan Theme

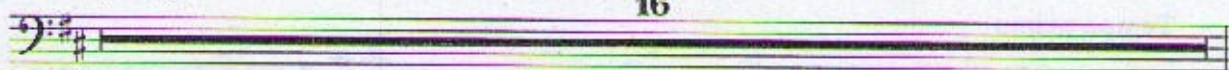
 $\text{♩} = \text{c.}34$

[Pipes]

16

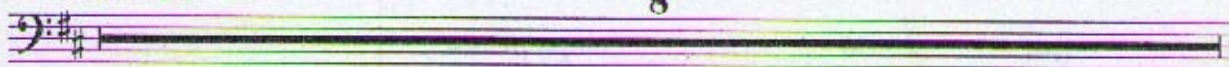
17 $\text{♩} = 48$

16



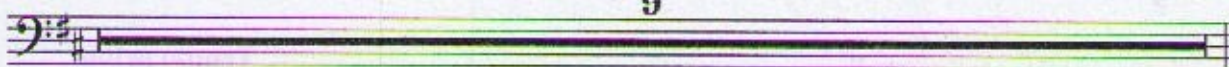
33 [Strings]

8

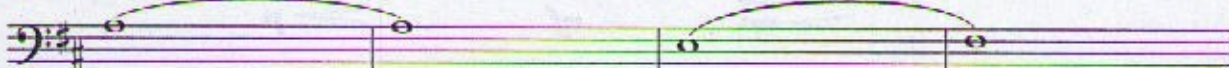


41

9

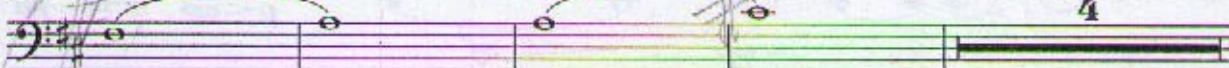


50 Più mosso

*p*

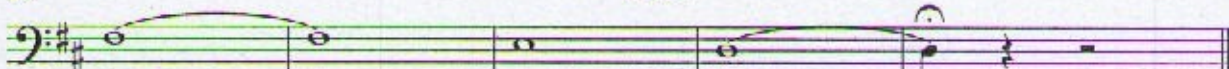
54

4



62

rall.

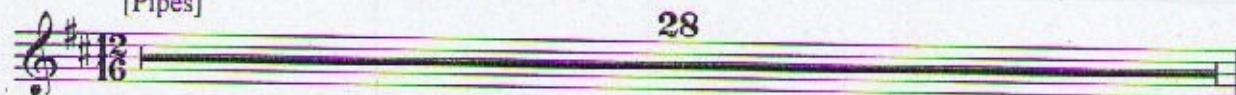
*mf**mp*

III Water Under the Keel

$\text{♩} = \text{c.}128$

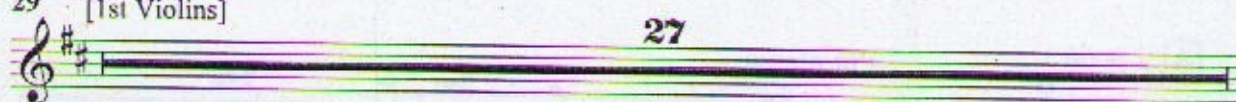
[Pipes]

28



29 [1st Violins]

27



56

legato

mf



61

3

mf



67

f



71

rall.

3



IV Journey to the Faroes

$\text{♩} = 116$

7

8 *ritenuto* *meno mosso* *meno mosso* *allargando* [Bsn]

13 **A** $\text{♩} = 66$ *Più mosso*

2 *p* *mp* *p* *p* *mp* *p*

18 *mp* *mf* *p*

23 *p* *pp*

27 **B** *poco ritard*

7 4 4

43 *gradual accelerando*

3 5

Horn 4

gradual accelerando

51 [Flute]

55 [Horn 2]

Steady tempo ♩ = c.80

63

mp *mf* *mp*

70

mf *mf* *p*

74

mp *p* *mp* *p*

78 Più mosso

mp *mf*

84

mp *f* *mp* *f*

V The Cliffs of Mykines

$\text{♩} = 78$

6

11

15

poco rall. Slightly broader tempo

19

24

28

31

Più mosso $\text{♩} = 90$

4

gliss.

2

f *mp* *f* *mf* *pp* *mf*

Horn 4

39 *p* *mf* *f* *gliss.*

43 *f* *ff* *ad lib. gliss.* **2** **Rounding the Head** **Meno mosso** ♩ = 76

47 *mf*

52 **3**

58 *mf*

63 **3**

69

74 **3**

79 *mf*

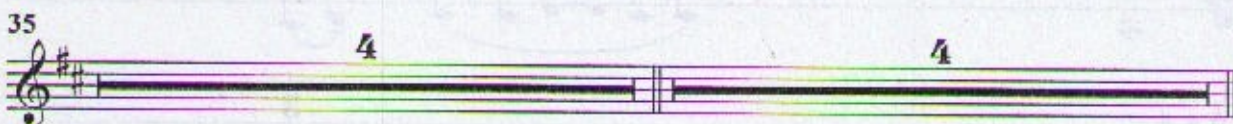
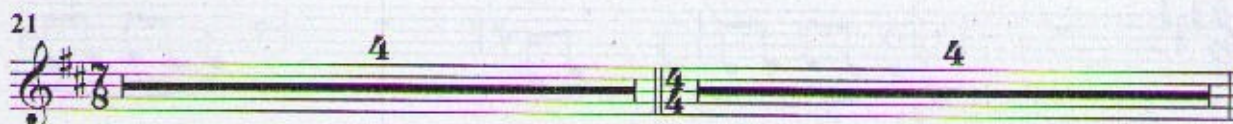
84 *p*

Dead segue: VI 'Mykines Sound'.

VI Reel - Mykines Sound

♩ = 108

[Pipes]



Horn 4

56

mp *mf*

59

63

67

71

79

VII Journey to Iceland

A ♩ = 52

9 Più mosso ♩ = 58

13

17 **B** Più mosso ♩ = c. 70

37 very gradual poco accel.

42

49 **C** Meno mosso ♩ = 58

55

60

VIII The Gale

The musical score for Horn 4, titled "VIII The Gale", is presented on a single page. The score is written for a single horn part and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score is presented in a clear, professional layout with a white background and black ink.

VIII The Gale

A ♩ = 40

4 [Bsns] 6

12 **B** Più mosso ♩ = 104

10

22 [Wind] 4 [Picc.]

28 **C**

mp legato *mf* *mf* *p*

34 2 4

mf *f*

43 **D** No faster than ♩ = c.116

11

54

mp

59

mf 6 7

Horn 4

70 E

mp < *mf* < *f* *mf* < *f*

78

mp < *mf* < *f* *mp* < *mf* < *f*

84 F (♩ = 116)

< *f* *ff* *p* < *mp* < *mf*

90

> *p* *mf* > *p* *mf*

101

f

108

mp < *mf* < *f*

IX Labrador

A ♩ = 58

6 13 [Clar]

21 4

27 Poco meno mosso 2

$p < mp > pp$

$mp > p > pp$ $< p > pp$

32 3 Poco più mosso (♩ = 72) [Tuba] 8

43 **B** Ritenuto (♩ = 60) 3

46 3 f

49 3 Poco più mosso (♩ = 64) 4

55 rall.

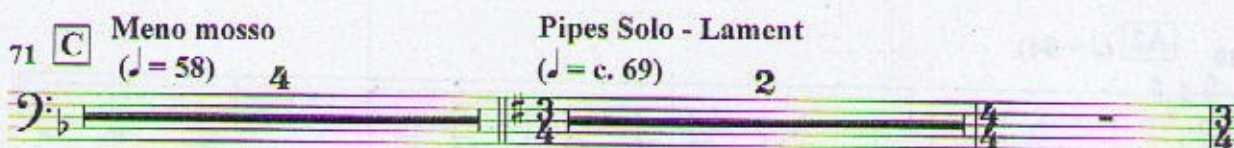
59 Ritenuto (♩ = 60) 3

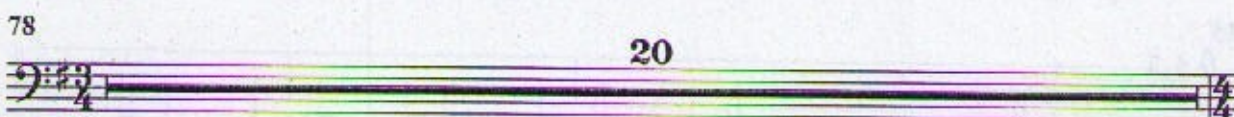
f

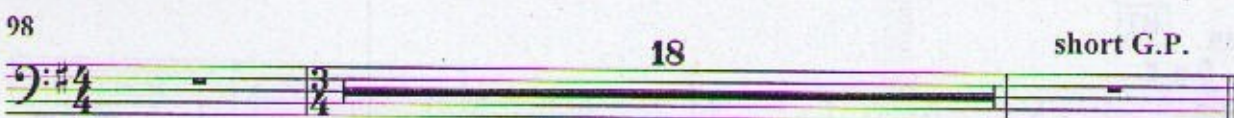
Horn 4

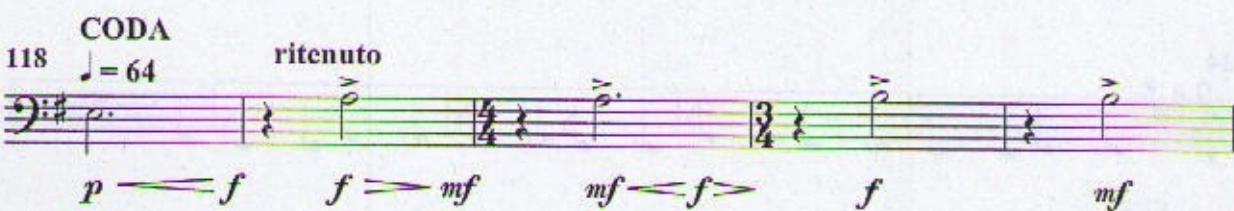
62 

65 

71 

78 

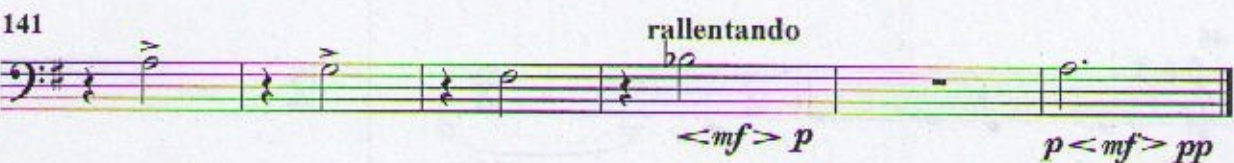
98 

118 

123 

129 

135 

141 

X Newfoundland

♩ = 74

[Pipes]

A1

9

10 A2 (♩ = 84)

mp legato

15

19 B1

24

29 A3

9

38

B2

legato

C2

42

mp $\leftarrow$ *mf*

46

mf $\leftarrow$ *f* $\rightarrow$ *mf* *mp* $\leftarrow$ *mf* $\rightarrow$ *p*

Horn 4

50



55



59



63



66



71



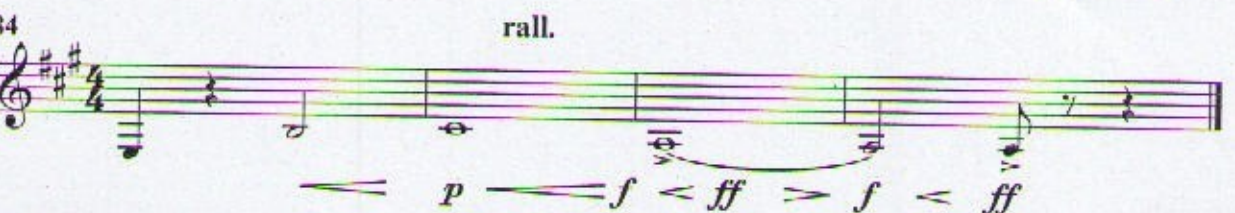
75



80



84



Horn 4

The image displays ten staves of musical notation for the Horn 4 part. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *sfz*. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat (B-flat). The music appears to be a single melodic line for the Horn 4 instrument.