

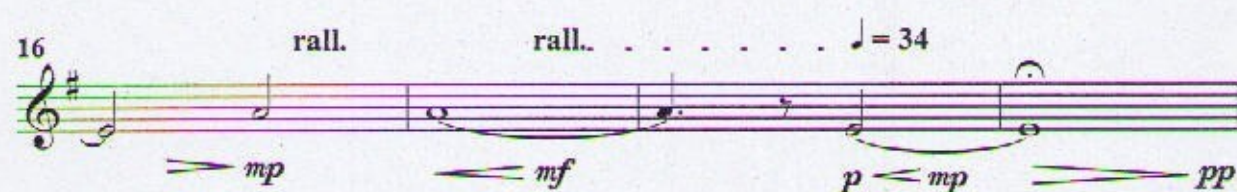
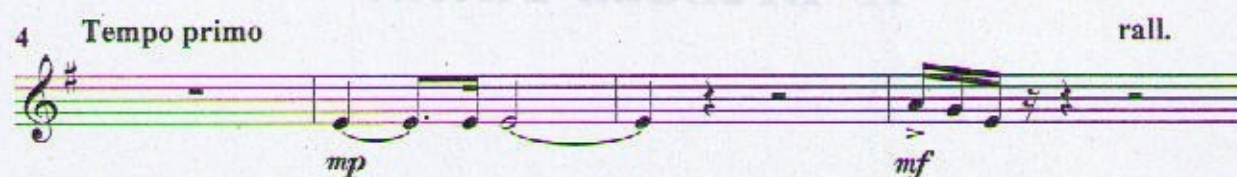
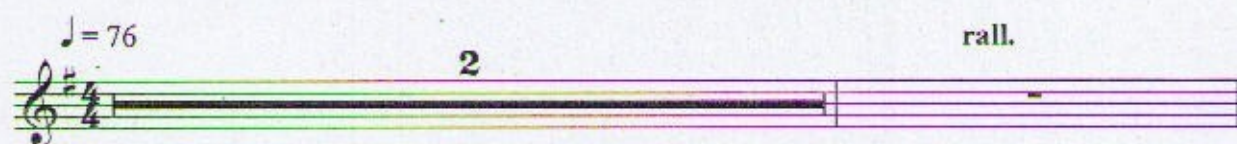
TRUMPET 2

Shaun Davey

The Brendan Voyage

revised 2007

I Introduction



II Brendan Theme

TACET

III Water Under the Keel

TACET

IV Journey to the Faroes

$\text{♩} = 116$ *ritenuto* *meno mosso* *allargando*

7

13 **A** $\text{♩} = 66$ *Più mosso*

2 3 2

[Hns] [Bsn/Tuba] [Cl]

22

p *pp*

27 **B**

7 4 4

poco ritard *gradual accel.*

2

46 *gradual accel.* *Steady tempo* $\text{♩} = c.80$

17 [Tuba]

67

p *mp* *mp* *mf* *p*

72

p *mf* *mp* *p*

3

78

p *mf* *mp* *mf* *mp*

82 *Più mosso*

6

rall. *attacca*

V The Cliffs of Mykines

♩ = 78

6

10

14 poco rall.

18 Slightly broader tempo

23

27 con sord.

31 Più mosso ♩ = 90

2 4

Trumpet 2

39 3 senza sord. 3

p $\triangleleft$ *mf* $\triangleleft$ *mp*

Rounding the Head

46 *Meno mosso* ♩ = 76

mp $<$ *mf*

51 2

mp $<$ *mf*

57 2

f *mp* $<$ *mf*

62 2

f *mp* $<$ *mf*

68 2

f *mp* $<$ *mf*

74 2

f *mp* $<$ *mf*

79 2

f *mp* $<$ *mf*

84 2

f *mp* $<$ *mf*

Dead segue: VI 'Mykines Sound'.

VI Reel - Mykines Sound

$\text{♩} = 108$

[Pipes]

9 

17 [Horns] 4 [Wind] 4 4/4

25. 

[illegible]

43

<mf> *<mf>* *<mf>* *<mf>*

47

<mf> *<mf>* *<mf>* *<mf>*

51

2 4 8 8

65

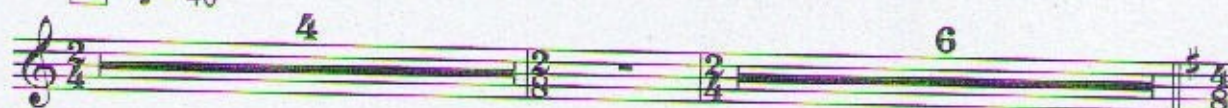
75 **4** **4** **3** rall.

VII Journey to Iceland

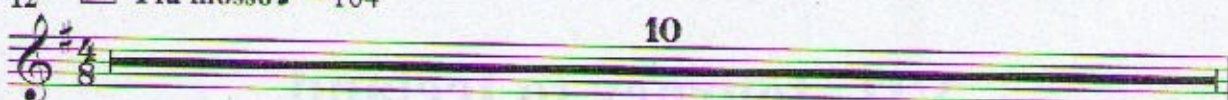
TACET

VIII The Gale

A ♩ = 40

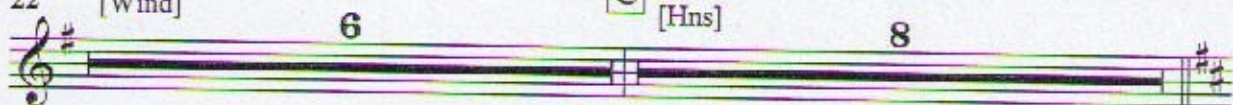


12 **B** Più mosso ♩ = 104



22 [Wind]

C [Hns]

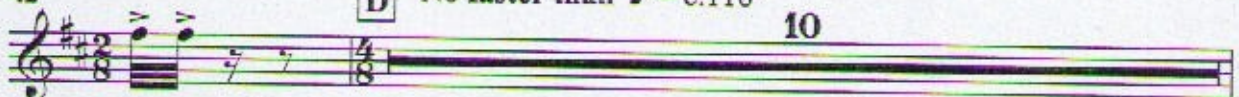


36



42

D No faster than ♩ = c.116



53



59



Trumpet 2

70 **E**

3

mp *mf*

77

mp *mf* *mp* *mf*

83

take Flugelhorns **F** (♩ = 116)

f *ff*

6

93 **Flugelhorn**

mf *mf*

99

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

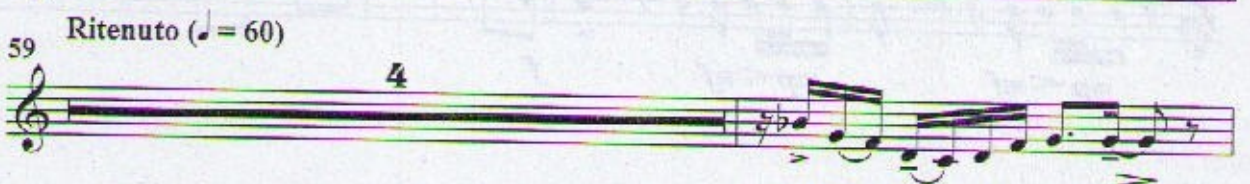
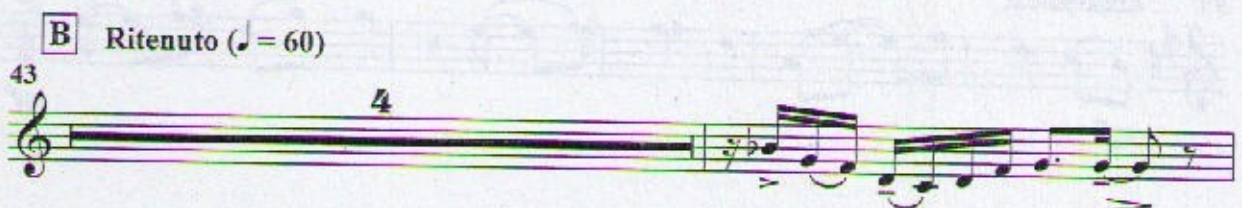
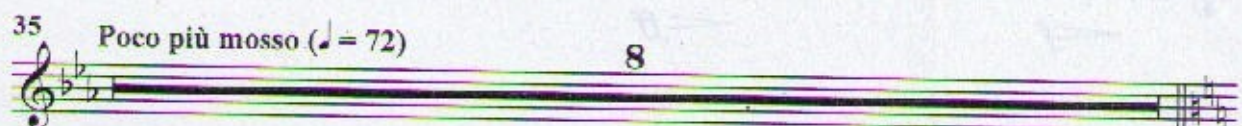
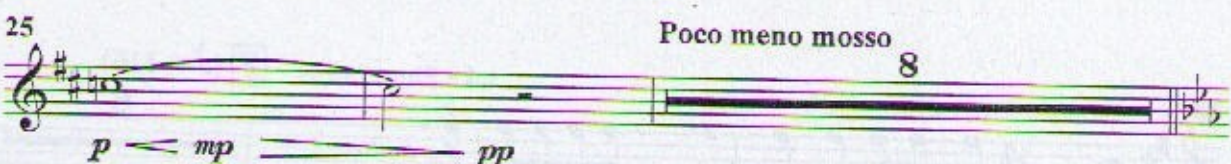
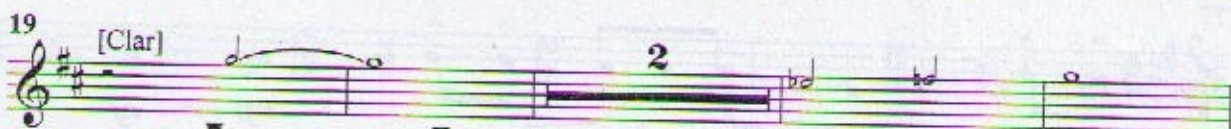
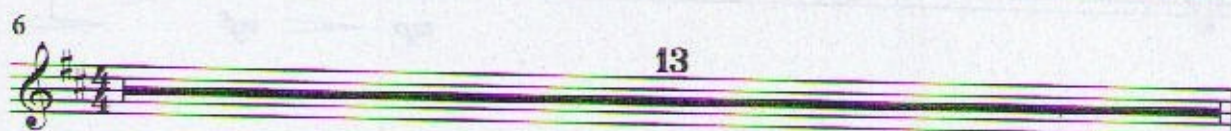
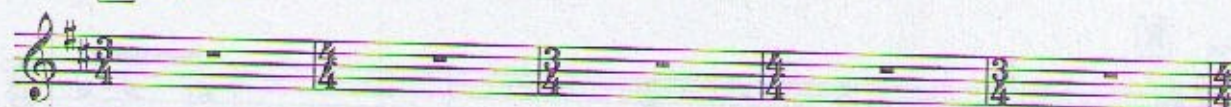
103

mp *mf* *mp* *mf* *f*

108

ff *mf* *f* *mp* *f*

IX Labrador

A $\text{♩} = 58$ 

Trumpet 2

Poco più mosso (♩ = 64)

67 *staccato* *rall.*

< mp p pp

71 **C** *Meno mosso* (♩ = 58) *Pipes Solo - Lament* (♩ = c. 69)

4 2 3/4

78 20

20 4 3/4

99 18 *short G.P.*

18 4 3/4

118 **CODA** *ritenuto* ♩ = 64

f > mf > p mf > mp < mf f < ff

124

mp f > mf < f > mf > mf

129

mp mf > mf > f > mp f > mp

135

mf > mf > mf > mp f > mp mf >

141 *rallentando*

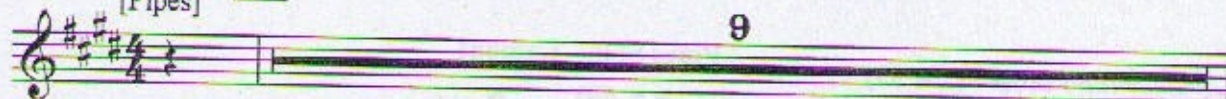
mf < f > mf < mf > p p < mp > pp

X Newfoundland

♩ = 74

[Pipes]

A1

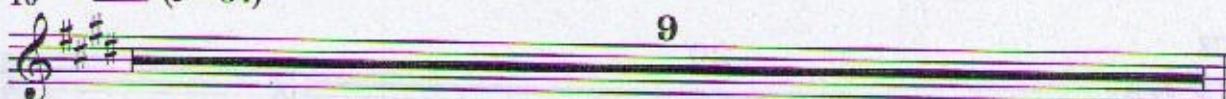


10

A2

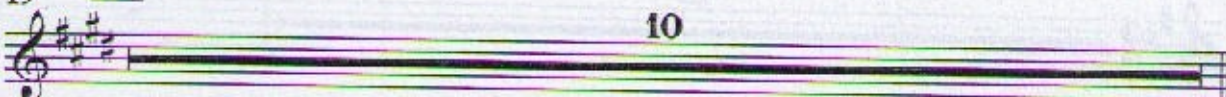
(♩ = 84)

[Horns]



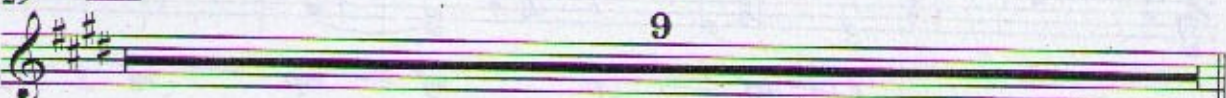
19

B1



29

A3



38

B2

[Horns]

C2



43



49



Trumpet 2

56 *Più mosso*

f *mf* *f*

60 *poco rall.*

ff

64 *allargando* A4 ($\text{♩} = 76$)

mp *f*

68 *mf* *f* *mp*

72 ($\text{♩} = 72$)

f

76

80 *rall.*

84 *rall.*

p *ff* *ff*