

# The Rocky Road To Dublin

Grad,  
Arr. John Cate  
+Picc.

**♩ = 120**

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1&2
- Horn 1&2
- Horn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Drum Kit
- Percussion (Bodhran, Xylophone)
- Tuned Percussion
- Piano
- Bass Guitar
- Violin I
- Violin II
- Viola (Violin III)
- Viola
- Violoncello
- Contrabass

The score is written in 6/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a Bodhran and Xylophone, with the latter marked *fz* (forzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

**A**

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn. *p*

Hn.1&2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc. *mp*

Tuned.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc. *p* Bassoon Cue

Cb. *p*

19 **B**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn. *mf*  
Hn. 1&2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc. *mf*  
Tuned.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc. *mf*  
Cb.

C

26

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc. *Sim. Ad Lib*

Tuned.

Celeste

Pno. *mf*  
Am D Em Am D G C D C/E G Am D Em Am D G

Bass *quasi Pizz orch bass* *mf* *Sim.*

Vln. I *mf*

Vln. II

Vln. III

Vla.

Vc. *pizz.* *mf*

Cb. *mf* *Sim.*

D

33

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Tuned.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

The musical score for rehearsal mark D consists of 20 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon) and brass section (Horns 1 & 2, Horn 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section includes a Drummer (Dr.) and Percussion (Perc.) with a double bar line and a slash. The string section (Violins I, II, and III, Viola, Violoncello, and Contrabass) and Piano/Bass are active. The Piano part features a melodic line with a 'v' (accents) and a 'y' (breath mark) above it, and a bass line with 'Sim.' (Simulazione) markings. The Bass part also has 'Sim.' markings. The Violin II part starts with a 'mf' (mezzo-forte) dynamic. The Violin I part has a 'v' (accents) and a 'y' (breath mark) above it. The Viola, Violoncello, and Contrabass parts are mostly silent.

40 **E** Stacc. *mf*

Fl.1

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf* Stacc.

Cl.2

Bsn.

Hn.1&2

Hn.3

Tpt.1 *mf* 1st Oboe Cue

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc. *mf*

Tuned. *mf*

Pno. *Piano*

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

47

Fl.1 Stacc. **F**

Fl.2 *f*

Ob.1 *f*

Ob.2 Stacc. *f*

Cl.1 Stacc. *f*

Cl.2 *f*

Bsn. *f*

Hn.1&2

Hn.3

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *f*

Dr. *f*

Perc. *p* *mf* *f*

Tuned. *f*  
Vibraphone  
(use glock if no vibes)

Pno. *f* Piano

Bass *f*

Vln. I *f* Sim.

Vln. II *f* Sim.

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f* arco







69

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Tuned.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

*sim*  
*mf*  
*sim*  
*sim*

Dm G C F G F/A C Dm G Am Dm G C F G F/A C

76 **I**

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.

Hn.1&2

Hn.3

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *mf*

Perc.

Tuned.

Pno.

Bass

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc.

Cb.

83 **J**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Tuned.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.











