

Piano

The Rocky Road To Dublin

Trad,
Arr. John Cate

♩.=120

Musical notation for measures 1-5. Treble clef, 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). Dynamics include *f* and accents.

Musical notation for measures 6-18. Treble clef, 6/8 time signature. Measure 6 starts with a 9-measure rest. Measures 7-18 contain a 2-measure rest followed by an 8-measure rest in both hands. A box labeled 'A' is placed above the 8-measure rest.

Musical notation for measures 19-28. Treble clef, 6/8 time signature. Measure 19 starts with a 7-measure rest, followed by a *Celeste* marking and a *mf* dynamic. Measure 20 has a box labeled 'C'. Chords in the bass line include Am, D, Em, Am, D, G.

Musical notation for measures 29-32. Treble clef, 6/8 time signature. Chords in the bass line include C, D, C/E, G, Am, D, Em, Am, D, G.

Musical notation for measures 33-36. Treble clef, 6/8 time signature. Measure 33 starts with a 7-measure rest. Measure 34 has a box labeled 'D'. Chords in the bass line include C, D, C/E, G. Measure 36 ends with a *Sim.* marking.

Musical notation for measures 37-40. Treble clef, 6/8 time signature. The right hand plays chords, and the left hand plays a bass line.

42 E Piano 8 F Piano

54 *Swing!*

58 G F C Dm Dm B^b Am

62 Dm Gm B^b C F C Dm Dm B^b C F G F/A

67 H C Dm G Am Dm G C F G F/A C

72 I Dm G Am Dm G C F G F/A C F C Dm

77

Dm B^b C F G F/A C Dm C Dm F C Dm

82

Dm B^b C F G F/A C **J** *f*

87

91

K Gm Gm E^b7 F Gm

96

L F Gm Gm E^b7 F B^b C B^b/D F

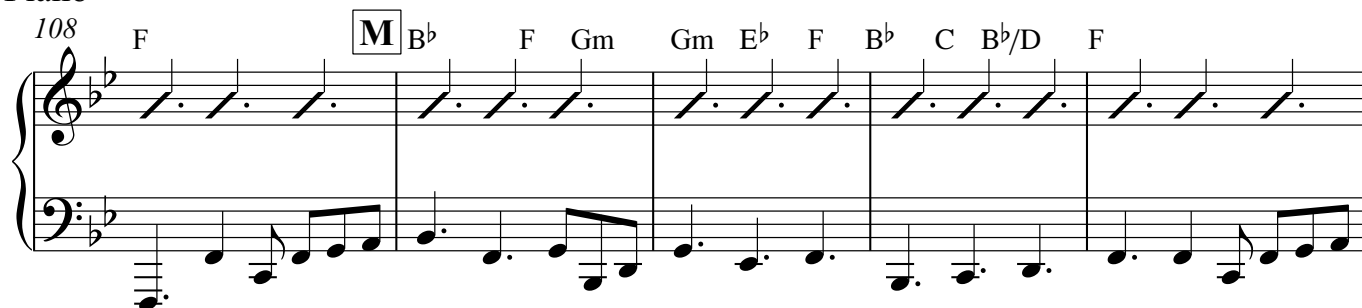
102

Gm C F B^b C B^b/D F Gm C Dm Gm C F B^b C B^b/D

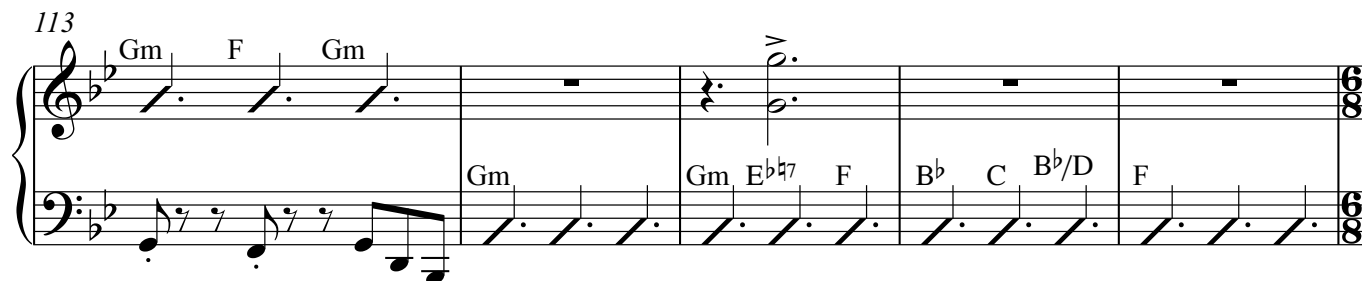
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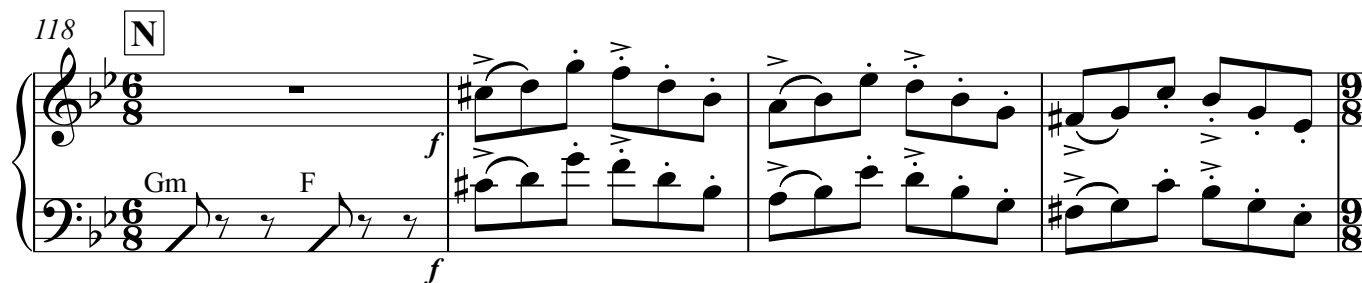
108 F **M** B^b F Gm Gm E^b F B^b C B^b/D F



113 Gm F Gm



118 **N**



122

