

The Typewriter

Leroy Anderson

CONDUCTOR SCORE

Duration - 1:45

Allegro vivace $\text{♩} = 160$

Flutes
I II

Oboes
I II

B♭ Clarinets
I II

Bassoons
I II

E♭ Alto Saxophones
I II

B♭ Tenor Saxophone

F Horns
I II III IV

B♭ Trumpets
I II III

Trombones
I II III

Percussion
(Bell)
(Typewriter)

Piano

Violins
I II

Viola

Cello

String Bass

Performance Instructions:
A real typewriter, with the sound amplified, is played by one percussion player.
The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player.
As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

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Fls. I II

Obs. I II

Clts. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Measures 17 through 23 are shown. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement, while the piano features a rhythmic accompaniment. The percussion part shows a steady pattern of eighth notes.

27

Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Measures 24-30 are shown. Measure 27 is marked with a box containing the number 27. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

Fls. I: *f* (measures 34-35), *p* (measures 35-38)
 Fls. II: *f* (measures 34-35), *p* (measures 35-38)
 Obs. I: *f* (measures 34-35), *p* (measures 35-38)
 Obs. II: *f* (measures 34-35), *p* (measures 35-38)
 Cls. I: *f* (measures 34-35), *p* (measures 35-38)
 Cls. II: *f* (measures 34-35), *p* (measures 35-38)
 Bsns. I: *f* (measures 34-35), *p* (measures 35-38)
 Bsns. II: *f* (measures 34-35), *p* (measures 35-38)
 A. Sax. I: *f* (measures 34-35), *p* (measures 35-38)
 A. Sax. II: *f* (measures 34-35), *p* (measures 35-38)
 T. Sax: *f* (measures 34-35), *p* (measures 35-38)
 Hns. I: *f* (measures 34-35), *p* (measures 35-38)
 Hns. II: *f* (measures 34-35), *p* (measures 35-38)
 Hns. III: *f* (measures 34-35), *p* (measures 35-38)
 Hns. IV: *f* (measures 34-35), *p* (measures 35-38)
 Tpts. I: *f* (measures 34-35), *p* (measures 35-38)
 Tpts. II: *f* (measures 34-35), *p* (measures 35-38)
 Tpts. III: *f* (measures 34-35), *p* (measures 35-38)
 Tbps. I: *f* (measures 34-35), *p* (measures 35-38)
 Tbps. II: *f* (measures 34-35), *p* (measures 35-38)
 Tbps. III: *f* (measures 34-35), *p* (measures 35-38)
 Perc.: *f* (measures 34-35), *p* (measures 35-38)
 Pno.: *f* (measures 34-35), *p* (measures 35-38)
 Vlns. I: *f* (measures 34-35), *p* (measures 35-38)
 Vlns. II: *f* (measures 34-35), *p* (measures 35-38)
 Vla.: *f* (measures 34-35), *p* (measures 35-38)
 Cello: *f* (measures 34-35), *p* (measures 35-38)
 Str. Bass: *f* (measures 34-35), *p* (measures 35-38)

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47 48 49 50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Detailed description: This page of a musical score covers measures 47 through 53. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. Measures 47-50 show a complex woodwind and string texture with various melodic and harmonic lines. Measures 51-53 continue this texture, with some instruments playing sustained notes or chords. The piano part features a prominent bass line with sustained notes and chords, and a more active upper register. The string section provides a steady harmonic foundation with sustained notes and some rhythmic movement.

Fls. I, II
 Obs. I, II
 Cls. I, II
 Bsns. I, II
 A. Sax. I, II
 T. Sax
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Perc.
 Pno.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Measures 54-60. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns), brass (Trumpets, Trombones), percussion, piano, and strings. Dynamics include *mf*, *mp*, *f*, and *plzz.* (pizzicato).

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls.** (Flutes): I, II
- Obs.** (Oboes): I, II
- Cls.** (Clarinets): I, II
- Bsns.** (Bassoons): I, II
- A. Sax.** (Alto Saxophone): I, II
- T. Sax.** (Tenor Saxophone)
- Hns.** (Horns): I, II, III, IV
- Tpts.** (Trumpets): I, II, III
- Tbns.** (Trombones): I, II, III
- Perc.** (Percussion)
- Pno.** (Piano)
- Vlins.** (Violins): I, II
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark **61** is visible at the top left of the page. The page number **61** is also visible in the top left corner.

69 70 71 72 73 74 75 76 77

Fls.
I *p* *mf*
II *p* *mf*

Obs.
I *a2* *p* *mf*
II *a2* *p* *mf*

Cls.
I *p* *mf*
II *p* *mf*

Bsns.
I *p* *mf*
II *p* *mf*

A. Sax.
I *p* *mf*
II *p* *mf*

T. Sax.
p *mf*

Hns.
I *mp*
II *mp*
III *mp*
IV *mp*

Tpts.
I *mp*
II *mp*
III *mp*

Tbns.
I *mp*
II *mp*
III *mp*

Perc.

Pno.
p *f*

Vlms.
I *p* *div.* *accit.* *f*
II *p* *div.* *accit.* *f*

Vla.
p *div.* *accit.* *f*

Cello
p *div.* *accit.* *f*

Str. Bass
p *f*

This page of the musical score contains the following elements:

- Measures:** The score is divided into measures 78 through 85. Measure numbers are placed at the top of the first staff of each system.
- Instrumentation:** The staves are labeled on the left with instrument names and their respective parts (I, II, III, IV, etc.).
 - Fls. (Flutes):** I, II
 - Obs. (Oboes):** I, II
 - Cls. (Clarinets):** I, II
 - Bsns. (Bassoons):** I, II
 - A. Sax. (Alto Saxophone):** I, II
 - T. Sax. (Tenor Saxophone):**
 - Hns. (Horns):** I, II, III, IV
 - Tpts. (Trumpets):** I, II, III
 - Tbns. (Trombones):** I, II, III
 - Perc. (Percussion):**
 - Pno. (Piano):**
 - Vlns. (Violins):** I, II
 - Vla. (Viola):**
 - Cello:**
 - Str. Bass (String Bass):**
- Musical Notation:**
 - Notes and Rests:** Various note values (quarter, eighth, sixteenth notes) and rests are used throughout the score.
 - Dynamics:** Markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) are present.
 - Articulation:** Slurs, accents, and staccato markings are used to indicate phrasing and articulation.
 - Other Markings:** Specific performance instructions like "Cup mute (Obs. 1)", "Cup mute (Obs. 2)", "Cup mute (CL 1)", "Cup mute (CL 2)", "Cup mute (Hns.)", and "Cup mute (Tbns.)" are included for woodwinds and brass.

86 87 88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

94 95 96 97 98 99 100

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

94

Vlins. I II

Vla.

Cello

Str. Bass

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101 102 103 104 105 106 107

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sav. I II

T. Sav. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *f* *sf* *acc* *arco* *unif.*