

(A Medley For Orchestra)

## ET PERCUSSION

**Xylophone, Vibraphone)**

**"The James Bond Theme" - Music by MONTY NORMAN**

*"For Your Eyes Only"* - Words by MICHAEL LEESON  
Music by BILL CONTI

Music by BILL CONTI  
*"Live And Let Die"* - Words and Music by

**LIVE AND LET DIE** - words and music by  
**PAUL McCARTNEY and LINDA McCARTNEY**

*"Goldfinger"* - Words by LESLIE BRICUSSE and

ANTHONY NEWLEY,  
M. A., JOHN BARRY

Music by JOHN BARRY  
Arranged by CALVIN CUSTER

Xylo. Moderately fast

Measures 1-4 of the Xylophone part. The notation shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked 'Moderately fast'.

*The James Bond Theme"*

8 21 10

Vibes (or Bells)

*mf cresc.*

Musical score for "The Little Drummer Boy" (1936). The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a triplet of eighth notes G4, A4, and Bb4. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure containing a whole note G4.

Suddenly slower *rit.* **Bells** *l.v.* **50** *Soli* *p* *l.v.*

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# Mallet Percussion - 2

*cresc.* **ff** **72** **3** **Rubato**

**Bells** *p* **2** **Slow rock tempo** **2**

**Xylo.** **ff**

**Live And Let Die"** **7** **Bells** *ff* *l.v.* **f**

**Xylo.** **ff** **100** **Bells** **f**

**1.** **ff** **2.** **ff** **Xylo.**

**107** **Bells** **f** **2**

**A little faster** **3** **Bells** **f** **4** **mf**

**115 "Goldfinger"** **dampen**

**123** **Xylo.** **f** **rit.**

**lower Bells** **3** **131** **rit.** **à tempo** **mp** **3** **Xylo.**

**Allargando** **Bells** **fff**