

THEMES FROM 007

(A Medley For Orchestra)

"The James Bond Theme" - Music by MONTY NORMAN

"For Your Eyes Only" - Words by MICHAEL LEESON

Music by BILL CONTI

"Live And Let Die" - Words and Music by

PAUL McCARTNEY and LINDA McCARTNEY

"Goldfinger" - Words by LESLIE BRICUSSE and

ANTHONY NEWLEY

Music by JOHN BARRY

Arranged by CALVIN CUSTER

10 *Piano*

Maestoso

Moderately fast

13 "The James Bond Theme"

21

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33

ff

f

p cresc.

ff

sub. p

p

8va

p

50

"For Your Eyes Only"

Suddenly slower

Slow

Solo

p

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

cresc.

Measures 68-71. Measure 71 includes a *cresc.* marking.

Measures 72-75. Measure 72 is marked with a box containing the number 72. The score includes a *ff* dynamic, a *dim.* marking, and pedal points marked with *Ped.* and asterisks. An *8va* marking is also present.

Rubato
Strings: (Play only if necessary)

(W.W.S)

String score for measures 72-75.

Measures 76-83. Measure 76 is marked with a box containing the number 76. The score includes a *Slow rock tempo* instruction, an *8va* marking, and a *Soli* marking. The dynamic is marked *p*. Measure 83 is marked with a box containing the number 84.

Measures 84-87. The score features a *ff heavily* dynamic marking and a continuous arpeggiated figure in the right hand.

"Live And Let Die"

18 8va 1st time loco

2nd time mf

ff

00

f sim.

ff

8va ad lib. - - (8va ad lib.)

2. loco

8va

(b) loco

07

f dim.

2

A little faster

mf cresc.

p

115 "Goldfinger"

Musical score for measures 115-122. The score is in G major (one sharp) and 4/4 time. Measures 115-118 show a complex texture with multiple chords and moving lines in both hands. Measures 119-122 feature a more sustained texture with a crescendo in the left hand, marked *p cresc.*, and a fortissimo (*f*) section in the right hand.

123

Musical score for measures 123-130. The tempo is marked *Slower*. Measures 123-126 are marked *mf*. Measures 127-130 show a fortissimo (*f*) section with a ritardando (*rit.*) marking.

131

Musical score for measures 131-136. Measures 131-132 are marked *rit.*. Measures 133-134 show a crescendo (*cresc.*) and a fortissimo (*f*) section. Measures 135-136 are marked *mf*.

137

Musical score for measures 137-144. Measures 137-140 show a crescendo (*cresc.*). Measures 141-144 are marked *ff* (fortissimo).

Musical score for measures 145-150. The tempo is marked *Allargando*. Measures 145-148 show a fortissimo (*ff*) section. Measures 149-150 are marked *fff* (fortississimo).