

There's A Place For Us

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& Carrie Underwood
Arranged by Paul O'Brien

Steadily $\text{♩} = 66$

9

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drum Kit, Cymbals, Glockenspiel, Harp, Choir, Piano, Bass Guitar, Violin I, Violin II, Viola (Violin III), Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The music begins with a piano introduction in measures 1-4, marked with a *p* dynamic. The choir enters in measure 5 with the lyrics: "There's a place out there for us, more than just a place or an-y-". The piano accompaniment features a steady bass line and chords in the right hand. The brass and woodwind sections have parts starting in measure 5, with some instruments playing sustained notes or short phrases. The string section provides a lush background texture.

26 33

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timp.

Dr.
Cym.
Glock.

Hp.

Choir
— and queens of an - y-thing_ if we_ be-lieve. It's writ-ten in_ the stars_ that shine a-bove._ A world_ where you_ and I_ be-long, where faith_ and love_ will keep_ us strong. Ex-

Em7 C D(sus4) Em7 D Bm C D G Em7 C D(sus4)

Pno.
Bass

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

div. uni.

To Coda 41

act-ly who we are is just e-nough. There's a place for us. There's a place for us. Where the wa

Em7 D Bm C(add9) G Em7 Cmaj7 D G Em7 G5/C D(sus4) D

49 49 57 57

Fl.1 *mp* *mp*

Fl.2 *mp* *mp*

Ob. *mp* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Bsn. *mp*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *mp*

Cym.

Glock. *mp* *mf*

Hp. *mp* *mf*

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ter meets the sky, where your heart is free and hope comes back to life, when these broken hands are whole a gain, we'll find

G Em7 Bm C(add9) G Em7 G⁵/C D Em7 G⁵/C G D/F#

84

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

Hp.

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

— and queen of an - y-thing - if we - be-lieve. It's writ-ten in - the stars - that shine a -bove. - A world - where you - and I - be-long, where faith - and love - will keep - us strong. Ex-

Em⁷ C D(sus⁴) Em⁷ D Bm C D C/E D/F# G Em⁷ C D(sus⁴)

div. uni.

