

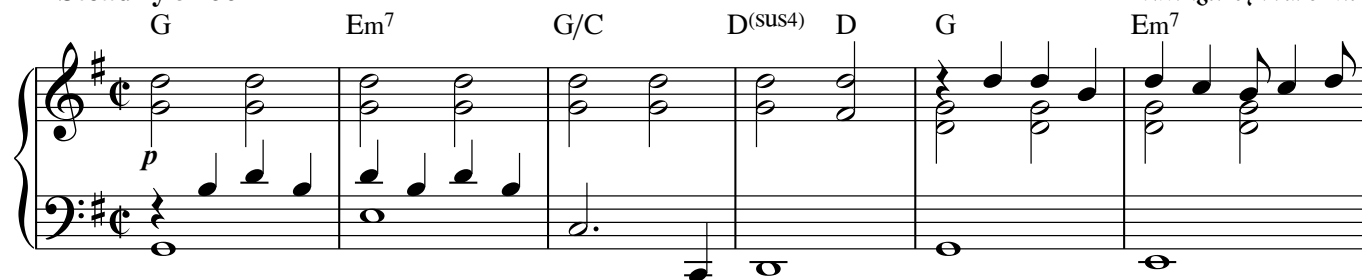
There's A Place For Us

Piano
Piano

Hillary Lindsey, David Hodges
& Carrie Underwood
Arranged by Paul O'Brien

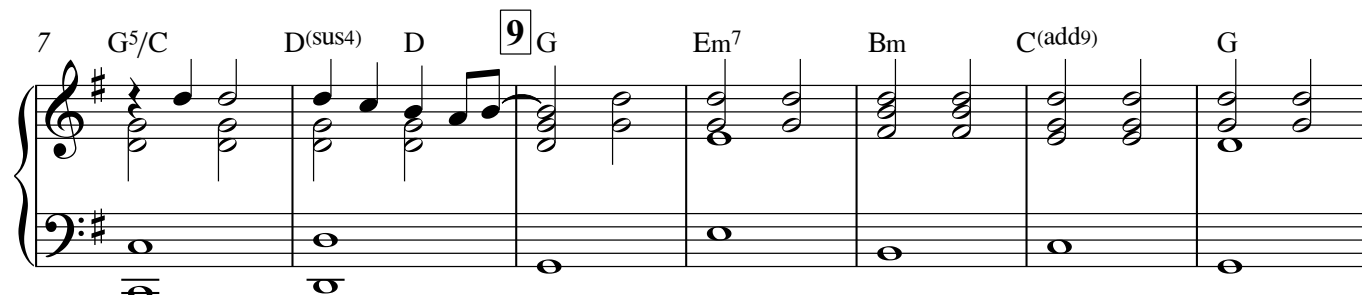
Steadily $\text{♩} = 66$

Chords: G, Em⁷, G/C, D(sus4), D, G, Em⁷



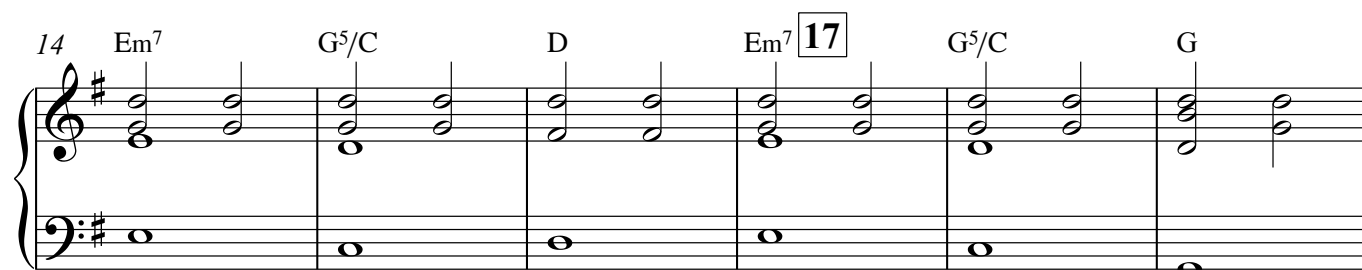
Chords: G⁵/C, D(sus4), D, G, Em⁷, Bm, C(add9), G

Measure 9 is boxed.



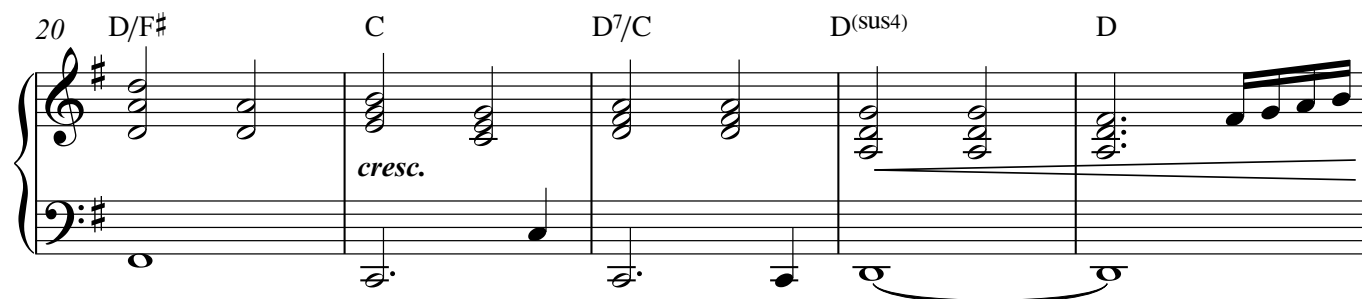
Chords: Em⁷, G⁵/C, D, Em⁷, G⁵/C, G

Measure 17 is boxed.



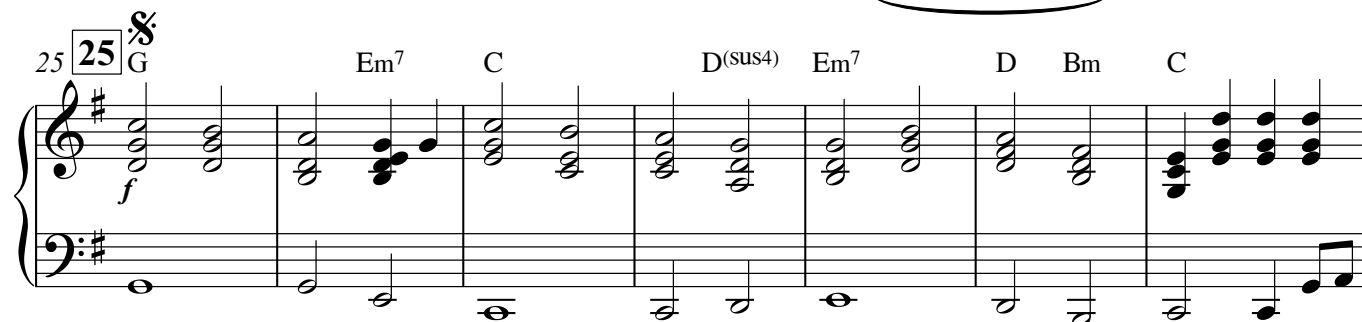
Chords: D/F#, C, D⁷/C, D(sus4), D

Measure 20 has a crescendo (cresc.) marking.



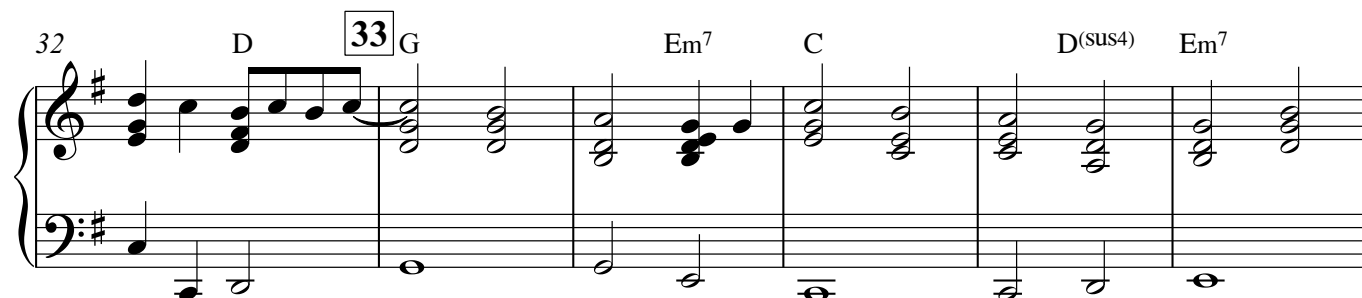
Chords: G, Em⁷, C, D(sus4), Em⁷, D, Bm, C

Measure 25 is boxed and marked with a forte (f) dynamic.



Chords: D, G, Em⁷, C, D(sus4), Em⁷

Measure 33 is boxed.



V.S.

38 D Bm C(add9) **To Coda** **41** ^{Piano} G Em⁷ Cmaj7

44 D G Em⁷ G⁵/C D(sus4) D

49 **49** G Em⁷ Bm C(add9) G Em⁷

55 G⁵/C D Em⁷ **57** G⁵/C G

60 D/F# C C G/C D **D.S. al Coda**

65 **Coda** C C/D Em C

The musical score is written for piano in G major. It consists of six systems of music. The first system (measures 38-43) includes a 'To Coda' instruction and a piano dynamic marking. The second system (measures 44-48) continues the harmonic progression. The third system (measures 49-54) features a repeat sign at measure 49. The fourth system (measures 55-60) includes a 'D.S. al Coda' instruction. The fifth system (measures 61-64) is the Coda section, marked with a Coda symbol. The sixth system (measures 65-70) concludes the piece. Chord symbols are placed above the staff, and measure numbers are in boxes. A crescendo hairpin is present in measure 60.

69 **69** D Em⁷ C

73 D Em⁷ **74** C Cmaj⁷

77 G Em⁷ Bm

82 **83** G Em⁷ C D(sus4)

87 Em⁷ D Bm C D C/E D/F# G

92 Em⁷ C D(sus4) Em⁷ D Bm C(add9) C

98

D Em⁷ D Bm C

102

G⁵ Em⁷ rit. G/B C(add9)

p