

Violin III

Timedance Suite

Music by Bill Wheelan
Arranged by Brian Byrne

1-9 9 11-17 7 A

This is the first page of a handwritten musical score for Violin III. The score consists of five staves of music. The first staff begins with a whole note followed by a series of eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

32

This is the second page of the handwritten musical score for Violin III. The score consists of five staves of music. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

39

This is the third page of the handwritten musical score for Violin III. The score consists of five staves of music. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

46

This is the fourth page of the handwritten musical score for Violin III. The score consists of five staves of music. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

B

52-59 8 60-68 9

This is the fifth page of the handwritten musical score for Violin III. The score consists of five staves of music. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

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2

69 seperate a little
77 *mf*

77 **C**

85

93

101

108 **D**

113

119 **E**

124

128-135 Faster 8

8

The score is handwritten on five-line staff paper. It features six staves of music. The first two staves begin in G major (two sharps). The third staff begins in A major (one sharp). The fourth staff begins in B major (two sharps). The fifth staff begins in C major (no sharps or flats). The sixth staff begins in D major (one sharp). Measure numbers are placed at the start of each staff, except for the first one which is at the top. Performance instructions like 'seperate a little' and dynamics like 'mf' are included. Measure values like '8' are also present.

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Violin III

136

F

142 144-151 8

G

160 cresc.

H

169

I

178-185 8

Timedance Suite
Violin III

4

186 **J**

mp.

193 **K**

197

201 **L**

f

205

>

208

>

211

215

219