

Baritone

Timedance Suite

Music by Bill Whelan
Arranged by Brian Byrne

17 16 **A**

34 8 4

49 8

60 **B** 17 9

86 **C** 16 8

110 **D** 9 **E**

123 *f*

128 **Faster** 8 *mf*

140 *f cresc.*

144 **F** 7 8

Detailed description: This is a musical score for a Baritone instrument, titled 'Timedance Suite' by Bill Whelan, arranged by Brian Byrne. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 17-16) features a section labeled 'A' with a double bar line. The second staff (measures 34-4) has a section labeled '8' followed by a section labeled '4'. The third staff (measures 49-8) has a section labeled '8' with a key signature change to three sharps and a 6/8 time signature. The fourth staff (measures 60-9) has a section labeled 'B' with a section labeled '17' followed by a section labeled '9'. The fifth staff (measures 86-8) has a section labeled 'C' with a section labeled '16' followed by a section labeled '8'. The sixth staff (measures 110-9) has a section labeled 'D' with a section labeled '9' followed by a section labeled 'E'. The seventh staff (measures 123-8) starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The eighth staff (measures 128-8) starts with a 'Faster' tempo marking and a mezzo-forte (*mf*) dynamic, featuring a melodic line with eighth notes. The ninth staff (measures 140-8) features a melodic line with eighth notes and a crescendo (*f cresc.*) dynamic. The tenth staff (measures 144-7-8) has a section labeled 'F' with a section labeled '7' followed by a section labeled '8'.

160

G

Musical staff 160-163. Treble clef, key signature of three sharps (F#, C#, G#). Measure 160 starts with a whole rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the staff.

164

Musical staff 164-166. Treble clef, key signature of three sharps. Measures 164-166 contain eighth notes and quarter notes.

167

Musical staff 167-168. Treble clef, key signature of three sharps. Measures 167-168 contain eighth notes and quarter notes.

169

H

Musical staff 169-173. Treble clef, key signature of three sharps. Measures 169-173 contain eighth notes and quarter notes.

174

Musical staff 174-177. Treble clef, key signature of three sharps. Measures 174-177 contain eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

178

I

8

J

4

Musical staff 178-182. Treble clef, key signature of three sharps. Measures 178-182 contain eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

193

K

9

L

Musical staff 193-197. Treble clef, key signature of three sharps. Measures 193-197 contain eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

205

Musical staff 205-210. Treble clef, key signature of three sharps. Measures 205-210 contain eighth notes and quarter notes.

211

4

Musical staff 211-217. Treble clef, key signature of three sharps. Measures 211-217 contain eighth notes and quarter notes.

218

Musical staff 218-223. Treble clef, key signature of three sharps. Measures 218-223 contain eighth notes and quarter notes. A hairpin crescendo is shown below the staff.