

Clarinet in Bb 1

TWIST AND SHOUT

Music by Phil Medley & Bert Russell
Arrangement made by Fedor Vrtacnik

Medium Twist ♩ = 130

The musical score is written for Clarinet in Bb 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each containing measures numbered 1 through 38. The tempo is marked 'Medium Twist' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are two section markers, 'A' and 'B', placed above the staves. The first staff starts with a '2' above a whole rest, indicating a second ending. The score concludes with measures 35 through 38.

Twist and shout

2

Clarinet in Bb 1

12

39 40 41-52 53 *sfz*

f 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76-77 78

79 80 81

3 3

Detailed description: This is a musical score for a Clarinet in Bb 1, titled 'Twist and shout'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff contains measures 39, 40, 41-52, and 53. Measure 40 has a breath mark. Measure 53 has a forte dynamic marking (*f*) and a sforzando (*sfz*) marking. The second staff contains measures 54, 55, 56, and 57. Measure 54 has a forte dynamic marking (*f*). The third staff contains measures 58, 59, 60, and 61. The fourth staff contains measures 62, 63, 64, and 65. The fifth staff contains measures 66, 67, 68, and 69. The sixth staff contains measures 70, 71, 72, and 73. The seventh staff contains measures 74, 75, 76-77, and 78. Measure 75 has a breath mark. The eighth staff contains measures 79, 80, and 81. Measures 79 and 80 have a triplet marking (3). Measure 81 has a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.