

Double Bass

TWIST AND SHOUT

Music by Phil Medley & Bert Russell
Arrangement made by Fedor Vrtacnik

Medium Twist ♩ = 130

The musical score is written for a double bass in 4/4 time. It consists of eight staves of music, numbered 1 through 46. The score includes various musical notations such as dynamics (p, f), articulation (pizz., >), and fingering (1, 2, 3, 4). The piece is divided into sections A and B. Section A starts at measure 7 and ends at measure 18. Section B starts at measure 25 and ends at measure 30. The score also includes measures 19-24, 31-34, 35-40, and 41-46. The tempo is marked as 'Medium Twist' with a quarter note equal to 130 beats per minute.

1 2 3 4 *p* *f* pizz.

5 6 7 8 *f*

A 7 pizz. 9-15 16 17 18

19 20 21 22 23 24

B 25 26 27 28 29 30

31 32 33 34

35 36 37 38 39 40

pizz. 41 42 43 44 45 46

Twist and shout

2

Double Bass

47 48 49 50

4
51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81