

# Twist & Shout

Violin 3

Phil Medley & Bert Russell  
Arr, by Fedor Vrtnacik

Medium Twist ♩=130

2

*mf*

*f*

5

9 **A** 8 *pizz.* 2

21 2 *arco.*

25 **B**

32

36

41 *pizz.*

43 2 2 2

Detailed description: This is a musical score for Violin 3, titled 'Twist & Shout' by Phil Medley & Bert Russell, arranged by Fedor Vrtnacik. The piece is in 4/4 time with a tempo of 'Medium Twist' at 130 beats per minute. The score is written on a single treble clef staff. It begins with a 2-measure rest, followed by a series of eighth-note patterns. The first section (measures 1-8) is marked *mf* and includes a dynamic change to *f* at measure 4. Section A (measures 9-18) starts with an 8-measure rest, followed by a series of eighth-note patterns, marked *pizz.* (pizzicato). Section B (measures 25-31) consists of a series of eighth-note patterns. Section C (measures 32-40) continues with eighth-note patterns, marked *arco.* (arco). Section D (measures 41-42) is marked *pizz.*. The score concludes with three 2-measure rests in measures 43-45.

Violin 3

50 arco.

55

62

69

76

Violin 3 score, measures 50-76. The score is written in treble clef with a common time signature. Measure 50 is marked 'arco.' and contains four measures of rests, each with a 'vd||' marking below it. Measure 55 begins with a 'C' time signature change and contains a melodic line with slurs and accents. Measure 62 starts with a fermata over the first measure. Measure 69 continues the melodic line. Measure 76 features a melodic line with slurs and accents, followed by two measures of rests with 'vd||' markings, and then a triplet of eighth notes with a '3' above them, followed by another triplet and a final measure with a fermata. The piece ends with a double bar line.