

DANCE EVOLUTION

You ain't nothing but a hound dog cry-in' all the time.
You ain't nothing but a hound dog cry-in' all the time.
Well, you ain't never caught a rabbit and you ain't no friend of mine.

~

Come on baby, let's do the twist!
Come on baby, let's do the twist!
Take me by my little hand and go like this!

~

Young man there's a place you can go,
I said, young man, when you're short on your dough,
You can stay there and I'm sure you can find many ways to have a
good time.
It's fun to stay at the Y. M. C. A.
It's fun to stay at the Y. M. C. A.
They have everything for young men to enjoy, you can hang out with
all the boys.
It's fun to stay at the Y. M. C. A.

~

We're gonna keep on, keep on, keep on, keep on, dancin' all through
the night. We're gonna keep on, keep on, keep on, do-in' it right.

~

Go Greased Lightnin' you're burn-in' up the quarter mile.
Greased Lightnin', go Greased Lightnin'.
Go Greased Lightnin' you're coast-in' thru the heat lap trials.
Greased Lightnin', go Greased Lightnin'.

~

'Cause this is thriller, thriller night,
'Cause I could thrill you more than any ghost would ever dare.

~

Oom-pa Loom-pa Doom-pa-dee Doo. I've got a perfect puzzle for
you.

Domo arigato, Mister Roboto. Domo arigato, Mister Roboto.
Domo arigato, Mister Roboto.

~

Walk like an Egyptian. Walk like an Egyptian.

~

Let's kick it! Ice Ice Baby, Ice Ice Baby.

~

Alright. Stop!

You can't touch this. You can't touch this. You can't touch this.

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh,

My, my, my, my,

Music hits me so hard, makes me say "oh my Lord,

Thank you for blessing me with a mind to rhyme and two hyped feet".

Oh, oh, oh, oh.

~

'Fit hadn't been for Cotton Eye Joe, I'd been married a long time ago.

Where did ya come from? Where did ya go?

Where did ya come from Cotton Eye Joe?

'Fit hadn't been for Cot-ton Eye Joe, I'd been married a long time ago.

Where did ya come from? Where did ya go?

Where did ya come from Cot-ton Eye Joe?

~

Bye, bye I don't wanna be a fool for you,

Just another player in your game for two.

You may hate me but it ain't no lie. Baby, bye, bye, bye, bye, bye.

I don't really wanna make it tough,

I just wanna tell you that I've had enough.

It might sound crazy, but it ain't no lie. Baby, bye, bye, bye,

~

Shake it, shake, shake it, shake it, shake, shake it.

Shake it, shake, shake it,

Shake it like a Polaroid picture.

Shake it, shake, shake it, shake it, shake, shake it, Shake it,

Bye, bye, bye, bye, bye,

Dance! Dance! Dance!

Dance Evolution (Medley)

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:45

Arranged by
MARK BRYMER

With fanfare (♩ = 132)

Piano

mf *f*

Chords: Eb Db/Eb Ab(add9)/Eb Cb/Eb Db/Eb

HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER

50's Shuffle (♩ = 154)

(♩ = 166)

Part I *f accel.* *mf*

You ain't noth-ing but a hound dog— cry - in' all the

Part II *f accel.* *mf*

You ain't noth-ing but a hound dog— cry - in' all the

50's Shuffle (♩ = 154) (♩ = 166)

Chords: Eb Eb7

accel. *mf*

5

time. You ain't noth-ing but a hound dog—

time. You ain't noth-ing but a hound dog—

Chord: Ab7

8

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

Instrumental ePak includes parts for Trumpet 1 & 2, Alto/Tenor Sax,
Bari Sax/Bass Clarinet, Trombone, Synthesizer, Guitar, Bass and Drums
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First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics "cry - in' all the time." and "Well, — you ain't". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A key signature change to B-flat major is indicated by two flats.

cry - in' all the time. Well, — you ain't

cry - in' all the time. Well, — you ain't

E♭7

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have the lyrics "nev - er caught a rab - bit and you ain't no friend of mine. —". The piano accompaniment includes a drum part in the right hand, indicated by a bracket and the word "(Drums)". Chord changes for B♭7, A♭7, and E♭ are marked.

nev - er caught a rab - bit and you ain't no friend of mine. —

nev - er caught a rab - bit and you ain't no friend of mine. —

B♭7 A♭7 E♭

(Drums)

THE TWIST

Words and Music by HANK BALLARD

17 Straight eighths (♩ = 160)

Third system of the musical score, titled "THE TWIST". It features a new vocal melody and piano accompaniment. The vocal staves have the lyrics "Come on ba - by, let's do — the twist!". The piano accompaniment includes a drum part in the right hand, indicated by a bracket and the word "(Drums)". Chord changes for B♭ and E♭6 are marked.

Come on ba - by, let's do — the twist!

Come on ba - by, let's do — the twist!

Straight eighths (♩ = 160)

B♭ E♭6

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Come on ba - by, — let's do the twist!

Come on ba - by, — let's do the twist!

Ab6 Eb6

21

Take me by my lit-tle hand and go like this!

Take me by my lit-tle hand and go like this!

Bb6 Ab Eb6

25

30 Y.M.C.A.
Words and Music by JACQUES MORALI, HENRY BELOLO and VICTOR WILLIS
Disco (♩ = 126)

rit. Young man, there's a place you can go, — I said,

rit. Young man, there's a place you can go, — I said,

N.C. Eb

29

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young man, when you're short on your dough, you can stay there and I'm

young man, when you're short on your dough, you can stay there and I'm

Cm Ab

32

sure you will find man - y ways to have a good time.

sure you will find man - y ways to have a good time.

Bb/D Ab/C Bb Ab Gm Fm

35

It's fun to stay at the Y. M. C. A!

It's fun to stay at the Y. M. C. A!

Ab(add9)/Bb A Eb6 Eb Eb6 Eb

38

40

It's fun to stay at the Y. M. C. A! They have

It's fun to stay at the Y. M. C. A! They have

Cm11 Cm7

41

ev-er-y-thing for young men to en-joy; you can hang-out with all the boys.

ev-er-y-thing for young men to en-joy; you can hang-out with all the boys.

Fm Fm(maj7) Fm7 Ab/Bb

44

It's fun to stay at the Y. M. C. A! We're gon-na

It's fun to stay at the Y. M. C. A! We're gon-na

Bb Eb6 Eb Eb6 Ab/Bb

accel. mf

accel. mf

47

KEEP ON

from the Paramount Television Show THE BRADY BUNCH

Words and Music by TOM JENKINS and JACKIE MILLS

50 Steady Rock (♩ = 158)

keep on, keep on, keep on, keep on dance-in' all through the night.

keep on, keep on, keep on, keep on dance-in' all through the night.

Steady Rock (♩ = 158)

E♭ Ab

mf

50

We're gon-na keep on, keep on, keep on, do-in' it

We're gon-na keep on, keep on, keep on, do-in' it

E♭

53

GREASED LIGHTNIN'

from GREASE

58 Words and Music by WARREN CASEY and JIM JACOBS

right. Go Greased Light-nin', you're

right. Go Greased Light-nin', you're

B♭ C#m/B♭ B♭ F7sus F7 B♭6

56

Greased Lightnin'

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Keep On

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burn-in' up the quar-ter mile. Greased Light-nin', go— Greased Light-nin'.

burn-in' up the quar-ter mile. Greased Light-nin', go— Greased Light-nin'.

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

59

Go Greased Light-nin', you're coast-in' thru the heat lap trials. Greased Light-nin', go—

Go— Greased Light-nin', go—

E $\flat$ 7 B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

62

THRILLER

Words and Music by ROD TEMPERTON

Disco (♩ = 116)

Greased Light-nin', 'Cause this is

Greased Light-nin', 'Cause this is

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ N.C. F7sus

65

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DANCE EVOLUTION (MEDLEY) - 2-Part

thrill-er, thrill - er night, 'cause I could thrill you more than an-y ghost.

thrill-er, thrill - er night, 'cause I could thrill you more than an-y ghost.

Bbm Db Eb Bbm7 Eb7

mf

68

OOMPA-LOOMPA-DOOMPADEE-DOO
 from **WILLY WONKA AND THE CHOCOLATE FACTORY**
 Words and Music by **LESLIE BRICUSSE** and **ANTHONY NEWLEY**
 Polka (♩ = 160)

... would ev-er dare... Oom - pa Loom - pa

... would ev-er dare... Oom - pa Loom - pa

Polka (♩ = 160)

Ebm7 N.C. Fm(add9)

71

Doom-pa-dee Doo. I've got a per - fect puz-zle for you.

Doom-pa-dee Doo. I've got a per - fect puz-zle for you.

Bbm/F Fm Bbm/F C/F

74

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MR. ROBOTO
Words and Music by DENNIS DeYOUNG
Steady Rock ($\text{♩} = 144$)

77

Do-mo ar - i - ga - to, Mis - ter Ro - bo - to. Do-mo ar - i - ga - to, Mis -

Do-mo ar - i - ga - to, Mis - ter Ro - bo - to. Do-mo ar - i - ga - to, Mis -

Steady Rock ($\text{♩} = 144$)

Db Eb2

77

- ter Ro - bo - to. Do-mo ar - i - ga - to, Mis - ter Ro - bo - to.

- ter Ro - bo - to. Do-mo ar - i - ga - to, Mis - ter Ro - bo - to.

Ebm Db

80

WALK LIKE AN EGYPTIAN
Words and Music by LIAM STERNBERG

Faster ($\text{♩} = 184$)

83

Walk like an E-gyp - tian.

Walk like an E-gyp - tian.

Faster ($\text{♩} = 184$)
Fped. Eb5/F F5

83

Mr. Roboto
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Walk Like an Egyptian
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Walk like an E-gyp - tian.

Walk like an E-gyp - tian.

Eb5/F F5 D7sus D7sus/C D

87

THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

91 Polka (♩ = 180)

Hand claps

Hand claps

Polka (♩ = 180)

G D7

91

ICE ICE BABY

Words and Music by VANILLA ICE, EARTHQUAKE, M. SMOOTH, BRIAN MAY,

FREDDIE MERCURY, ROGER TAYLOR, JOHN DEACON and DAVID BOWIE

96 Medium four (♩ = 118)

Let's kick it!

Let's kick it!

Medium four (♩ = 118)

Gped.

96

Ice Ice Baby

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Ice Ice Ba-by, Ice Ice Ba-by. Al-right,
Ice Ice Ba-by, Ice Ice Ba-by. Al-right,

100

U CAN'T TOUCH THIS

Words and Music by RICK JAMES, ALONZO MILLER and MC HAMMER

104 Faster (♩ = 128)

Stop! You can't touch this. You can't touch this.
Stop! You can't touch this. You can't touch this.

Faster (♩ = 128)

Am G

f

104

You can't touch this. Oh, oh, oh, oh
You can't touch this.

Am G Am

107

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DANCE EVOLUTION (MEDLEY) - 2-Part

oh, oh oh. Oh, oh, oh, oh. My, my, my, my.

You can't touch this. Oh, oh, oh, oh, oh, oh, oh.

G Am G Am

110

113

Mu-sic hits me so hard. Makes me say, "Oh, my Lord, thank You for bless-ing me with a

Oh, oh, oh,

G Am

113

mind to rhyme and two hyped feet." Oh,

oh. It feels good when you know you're down. A

G Am

116

oh, oh,

sup-er dope home-boy from the Oak-Town. And I'm known as such and

G Am

118

COTTON EYE JOE
 Words and Music by ORJAN OBERG, JANNE ERICSSON
 and PATRICK EDENBERG

[122] Fast Hoedown (♩ = 126)

oh.

this is a beat, uh, you can't touch.

G Am D D/A G A

120

'Fit had - n't been for Cot - ton Eye Joe, I'd been mar-ried a long time a-go.

'Fit had - n't been for Cot - ton Eye Joe, I'd been mar-ried a long time a-go.

D

122

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DANCE EVOLUTION (MEDLEY) – 2-Part

Where did ya come from? Where did ya come from Cot-ton Eye Joe?

Where did ya go? Where did ya come from Cot-ton Eye Joe?

G A G D

124

Fiddle Solo

G

126

130

'Fit had - n't been for Cot - ton Eye Joe,-

'Fit had - n't been for Cot - ton Eye Joe,-

D/A A D

129

I'd been mar-ried a long time a-go. Where did ya come from?

I'd been mar-ried a long time a-go. Where did ya go?

D G

131

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN,
JAKE CARLSSON and ANDREAS CARLSSON

134

Funky (♩ = 92)

Where did ya come from Cot-ton Eye Joe? Bye,

Where did ya come from Cot-ton Eye Joe? Bye,

A G D Funky (♩ = 92) N.C.

133

mf bye! I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.

mf bye! I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.

Bm A

135

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f
You may hate me, but it ain't no lie. Ba-by, bye, bye, bye. Bye,

f
You may hate me, but it ain't no lie. Ba-by, bye, bye, bye. Bye,

G F#sus

137

mf
bye! I don't real-ly wan-na make it tough, I just wan-na tell you that I've had e-nough.

mf
bye! I don't real-ly wan-na make it tough, I just wan-na tell you that I've had e-nough.

Bm A

139

It might sound cra - zy, but it ain't no lie. Ba-by, bye, bye, bye.—

It might sound cra - zy, but it ain't no lie. Ba-by, bye, bye, bye.—

G F#sus Gped. Aped.

141

HEY YA!

Words and Music by ANDRE BENJAMIN

144 Fast four (♩ = 160)

Fast four (♩ = 160)

B5 E A6 B

143

cresc.

Shake it, shake, shake it. Shake it, shake, shake it.

cresc.

Shake it, shake, shake it. Shake it, shake, shake it. Shake it, shake, shake it.

E A

cresc.

147

f

Shake it. Shake it, shake, shake it. Shake it like a Po-lar-oid

f

Shake it. Shake it, shake, shake it. Shake it like a Po-lar-oid

A/B C#

f

150

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mf *cresc.*

pic - ture. Shake it, shake, shake it. Shake it, shake, shake it.

mf *cresc.*

shake it, shake, shake it. Shake it, shake, shake it. Shake it, shake, shake it.

E A

mf *cresc.*

153

f *ff*

Shake it. Bye, bye. Bye, bye, bye! —

f *ff*

Shake it. Bye, bye. Bye, bye, bye! —

A/B B A B A

f *ff*

156

div.

Dance! Dance! Dance! —

Dance! Dance! Dance! —

F#m11 A/B E N.C.

159

Dance Evolution (Medley)

For SATB* and Piano with Optional Instrumental Accompaniment
Performance Time: Approx. 4:45

Arranged by
MARK BRYMER

With fanfare (♩ = 132)

Piano

Chords: Eb Db/Eb Ab(add9)/Eb Cb/Eb Db/Eb

mf f

HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER

5 50's Shuffle (♩ = 154)

Soprano Unis. f accel. mf

Alto

Tenor Unis. f accel. mf

Bass

You ain't noth-ing but a hound dog— cry - in' all the

50's Shuffle (♩ = 154)

(♩ = 166)

Chords: Eb Eb7

accel. mf

time. You ain't noth-ing but a hound dog—

Chords: Ab7

*Available for SATB, SAB and 2-Part

ShowTrax CD also available

Instrumental ePak includes parts for Trumpet 1 & 2, Alto/Tenor Sax,

Bari Sax/Bass Clarinet, Trombone, Synthesizer, Guitar, Bass and Drums

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cry - in' all the time. Well, you ain't

11

Eb7

nev-er caught a rab-bit and you ain't no friend of mine.

14

Bb7 Ab7 Eb

(Drums)

THE TWIST
Words and Music by HANK BALLARD

17 Straight eighths (♩ = 160)

Come on ba - by, let's do the twist!

17

Bb Eb6

Straight eighths (♩ = 160)

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DANCE EVOLUTION (MEDLEY) – SATB

Come on ba - by, let's do the twist!

Ab6 Eb6

Take me by my lit-tle hand and go like this!

Bb6 Ab Eb6

Y.M.C.A.
 30 Words and Music by JACQUES MORALI, HENRY BELOLO and VICTOR WILLIS
 Disco (♩ = 126)

rit. Young man, there's a place you can go, I said, rit.

N.C. Eb rit.

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DANCE EVOLUTION (MEDLEY) – SATB

Unis. young man, when you're short on your dough, you can stay there and I'm
 Unis. Unis.

Cm Ab

32

sure you will find man - y ways to have a good time.

Bb/D Ab/C Bb Ab Gm Fm

35

Unis. *f* 40 It's fun to stay at the Y. M. C. A!

Unis. *f*

Ab(add9)/Bb Eb6 Eb Eb6 Eb

38

Unis. It's fun to stay at the Y. M. C. A! They have

Unis. Unis.

Cm11 Cm7

41

ev - er - y - thing. for young men to en-joy; you can hang-out with all the boys.

Fm Fm(maj7) Fm7 Ab/Bb

44

Unis. It's fun to stay at the Y. M. C. A! We're gon - na

Unis. accel. Unis. *mf* accel. Unis. *mf*

Bb Eb6 Eb Eb6 Eb Ab/Bb

47

KEEP ON

from the Paramount Television Show THE BRADY BUNCH

Words and Music by TOM JENKINS and JACKIE MILLS

50 Steady Rock (♩ = 158)

keep on, keep on, keep on, keep on danc-in' all through the night.

Steady Rock (♩ = 158)

mf

50

Unis.

We're gon-na keep on, keep on, keep on, do-in' it

Eb

53

GREASED LIGHTNIN'

from GREASE

58 Words and Music by WARREN CASEY and JIM JACOBS

Unis. *f*

right. Go Greased Light-nin', you're

Bb

Cm/Bb

Bb

F7sus

F7

Bb6

f

56

Greased Lightnin'

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Keep On

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DANCE EVOLUTION (MEDLEY) – SATB

burn-in' up the quar-ter mile. Greased Light-nin', go — Greased Light-nin'.

59

Unis. Go. Greased Light-nin', go—
Unis. Go Greased Light-nin', you're coast-in' thru the heat lap trials.

62

THRILLER

Words and Music by ROD TEMPERTON

Disco (♩ = 116)

66 Greased Light-nin'. 'Cause this is

Disco (♩ = 116)
N.C.

65

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DANCE EVOLUTION (MEDLEY) – SATB

thrill - er, — thrill - er night, 'cause I could thrill you more than an - y ghost.

thrill - er

Bbm Db Eb Bbm7 Eb7

mf

68

OOMPA-LOOMPA-DOOMPADEE-DOO
 from WILLY WONKA AND THE CHOCOLATE FACTORY
 Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

— would ev - er dare. — Oom - pa Loom - pa

Unis.

dare.

Polka (♩ = 160)

N.C.

Fm(add9)

71

Doom - pa - dee Doo. I've got a per - fect puz - zle for you.

Bbm/F Fm Bbm/F C/F

74

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MR. ROBOTO

Words and Music by DENNIS DeYOUNG

77

Steady Rock (♩ = 144)

Do-mo ar - i - ga - to, Mis - ter Ro-bo - to. Do-mo ar - i - ga - to, Mis -

Steady Rock (♩ = 144)

77

- ter Ro-bo - to. Do-mo ar - i - ga - to, Mis - ter Ro-bo - to.

80

WALK LIKE AN EGYPTIAN

Words and Music by LIAM STERNBERG

83

Faster (♩ = 184)

Walk like an E-gyp - tian.

83

Mr. Roboto

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Walk Like an Egyptian

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DANCE EVOLUTION (MEDLEY) - SATB

Hand claps

Hand claps

Polka (♩ = 180)

G D7

91

Medium four (♩ = 118)

Let's kick it!

Medium four (♩ = 118)
Gped.

96

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Ice Ice Ba-by, Ice Ice Ba-by. Al-right,

100

U CAN'T TOUCH THIS

Words and Music by RICK JAMES, ALONZO MILLER and MC HAMMER

104 **Faster** (♩ = 128)

f *f* *f*

Stop! You can't touch this. You can't touch this.

f *f* *f*

f *f* *f*

f *f* *f*

Am G

104

You can't touch this. Oh, oh, oh, oh

Am G Am

107

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DANCE EVOLUTION (MEDLEY) – SATB

oh, oh oh. You can't touch this. Oh, oh, oh, oh. My, my, my, my.

Oh, oh, oh, oh, oh, oh, oh.

G Am G Am

110

113

Mu-sic hits me so hard. Makes me say, "Oh, my Lord, thank You for bless-ing me with a

Oh, oh, oh,

G Am

113

mind to rhyme and two hyped feet." Oh,

oh. It feels good when you know you're down. A

G Am

116

oh, _____ oh, _____

sup-er dope home - boy from the Oak-Town. And I'm known as such and

G Am

118

COTTON EYE JOE

Words and Music by ORJAN OBERG, JANNE ERICSSON
and PATRICK EDENBERG

122 Fast Hoedown (♩ = 126)

oh. _____

this is a beat, uh, you can't touch.

G Am D D/A G A

120

'Fit had - n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.

D

122

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DANCE EVOLUTION (MEDLEY) - SATB

Where did ya come from? Where did ya go? Where did ya come from Cot-ton Eye Joe?

G A G D

124

Fiddle Solo

G

126

130

'Fit had - n't been for Cot - ton Eye Joe,-

D/A A D

129

I'd been mar-ried a long time a - go. — Where did ya come from? Where did ya go?

D G

131

BYE BYE BYE

Words and Music by KRISTIAN LUNDIN,

134 JAKE CARLSSON and ANDREAS CARLSSON

Funky (♩ = 92)

Where did ya come from Cot-ton Eye Joe? Bye,

Funky (♩ = 92)
N.C.

A G D

133

bye! I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.

mf

Bm A

135

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DANCE EVOLUTION (MEDLEY) – SATB

Unis. *f*

You may hate me, but it ain't no lie. Ba-by, bye, bye, bye. Bye, *f*

Unis. *f*

G F#sus

137

mf

bye! I don't real-ly wan-na make it tough, I just wan-na tell you that I've had e-nough.

mf

Bm A

139

Unis. Unis.

It might sound cra - zy, but it ain't no lie. Ba-by, bye, bye, bye.—

Unis.

G F#sus Gped. Aped.

141

HEY YA!
Words and Music by ANDRE BENJAMIN

144 Fast four (♩ = 160)

Fast four (♩ = 160)

B5 E A6 B

143

Shake it, shake, shake it. Shake it, shake, shake it. Shake it, shake, shake it.

E A

cresc.

147

Shake it. Shake it, shake, shake it. Shake it like a Po-lar-oid

A/B C#

f

150

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DANCE EVOLUTION (MEDLEY) – SATB

153 *mf* Unis. *cresc.*

pic - ture. Shake it, shake, shake it. Shake it, shake, shake it.

mf *cresc.*

shake it, shake, shake it.

E A

153 *mf* *cresc.*

f *ff*

Shake it. Bye, bye. Bye, bye, bye!

A/B B A B A

f *ff*

156

div. div.

Dance! Dance! Dance!

F#m11 A/B E N.C.

159

DANCE EVOLUTION (MEDLEY) - SATB