

Horn 3&4 in F

Viva La Vida

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Arranged by Paul O'Brien

♩=139

8 **A** 8 **B** 4 ^{a2} *mp*

23 **C** 4 4

32 **D** 4 4

40 **E** 4 4 *p*

48 **F** 4 4

56 **G** 4 4

64 **H** 4 *ff*

72 **I** 4 *mf*

80 **J** 4 4

The musical score is written for Horn 3&4 in F major, 4/4 time. It consists of ten systems of music, each labeled with a letter from A to J. Section A (measures 1-8) starts with a tempo marking of quarter note = 139. Sections B (measures 9-12) and C (measures 13-16) contain melodic lines with accents and a dynamic marking of *mp*. Section D (measures 17-20) is a rest with a dynamic marking of *p*. Sections E (measures 21-24), F (measures 25-28), G (measures 29-32), and H (measures 33-36) are rests with a dynamic marking of *ff*. Section I (measures 37-40) contains a melodic line with accents and a dynamic marking of *mf*. Section J (measures 41-44) is a rest.

88 **K**

f

4

96 **L**

102 **M**

6

f

112 **N**

118 **O**

4

124

128 **P** **Q**

8 8