

Descant Voice  
Choir

# Why We Sing

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Simply, with feeling ( $\text{♩}=63$ )

poco rit.

A sound of hope,

10 **10** a tempo

a sound of peace, — a sound that cel - e - brates and

15

speaks what we be - lieve. — A sound of love, — a sound so

20

strong. It's a - maz - ing what is giv - en when we share a song. — This is

*mp* This is V.S.

26 26

why we sing, why we lift\_ our voice, why we stand as one in har - mo - ny.

why we sing, why we lift\_ our voice, why we stand as one in har - mo - ny.

32 34

\_\_\_\_\_ This is why we sing, why we lift\_ our voice. Take my hand and

\_\_\_\_\_ This is why we sing, why we lift\_ our voice. Take my hand and

39 42

mp sing with me. Soothe a soul, mend a heart,

mp sing with me. Soothe a soul,

44

\_\_\_\_\_ bring to - geth - er lives that have been torn a - part.

mend a heart, bring to - geth - er lives that have been torn a - part.

49

Share the joy, find a friend.

Share the joy, find a friend.

53 *poco rit.*

It's a nev-er end-ing gift that cir-cles back a-gain. This is

It's a nev-er end-ing gift that cir-cles back a-gain. This is *mf*

58 **58** *a tempo*

why we sing, why we lift our voice, why we stand as one in har-mo-ny.

why we sing, why we lift our voice, why we stand as one in

64 **66**

This is why we sing, why we lift our

har - mo - ny. This is why we sing, why we lift our V.S.

69

voice. Take my hand and sing with me.

voice. Take my hand and sing with me.

74 **74** stronger and building throughout

Mu - sic builds a bridge it can tear down a wall.

Mu - sic builds a bridge it can tear down a wall.

78 **molto rit.**

Mu - sic is a lan - guage that can speak to one and all! This is

Mu - sic is a lan - guage that can speak to one and all! This is

82 **82** a tempo

This is why we sing, why we lift our voice,

why we sing, why we lift our voice,

why we sing, why we lift our voice,

why we sing, why we lift our voice,

86

why we stand in, stand in har - mo - ny. This is  
 why we stand as one in har - mo - ny. This is  
 why we stand as one in har - mo - ny. This is

90 **90**

This is why we sing, why we lift our voice. Take my hand  
 why we sing, why we lift our voice. Take my hand and  
 why we sing, why we lift our voice. Take my hand and

95 **98**

and sing with me. This is why we  
 sing with me. This is why we  
 sing with me. This is why we

101 **molto rit.**

*cresc. al fine* This is why, *ff* This is why we sing!  
*cresc. al fine* We sing! *ff* We sing!  
 sing! We sing! *ff* We sing!

*cresc. al fine*