

Why We Sing

Flute 1

GREG GILPIN
ARR. PAUL O'BRIEN
poco rit.

Simply, with feeling ($\text{♩}=63$)

4

p

10 **10** a tempo **16** **26** 8

34 **34** 8 **42** **15** poco rit.

58 **58** a tempo **66** **74** stronger and building throughout
detached

76 2 molto rit.

81 **82** a tempo *f*

89 **90**

97 **98** 3

103 molto rit. *ff* *sfz* *ff*