

Why We Sing

Oboe 2

GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$) poco rit.

5

mp

10 **10** a tempo

10

p

2

26 **26** **34** **42** poco rit.

8

8

15

58 **58** a tempo **66** **74** stronger and building throughout

8

8

detached

76 2 molto rit.

2

81 **82** a tempo **90**

8

8

f

98 **98**

3

103 molto rit.

ff

sfz *ff*