

Timpani

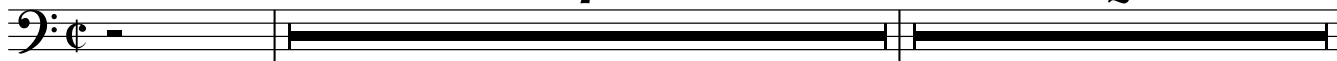
Why We Sing

GREG GILPIN
ARR. PAUL O'BRIEN

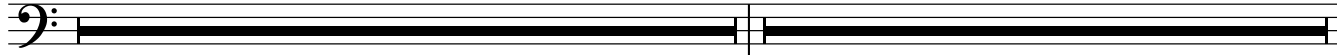
Simply, with feeling ($\text{♩}=63$)

poco rit.

7 2



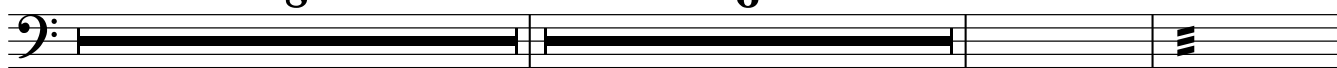
10 a tempo 16 26 8



34 34 42 15 poco rit.



58 a tempo 58 66 6 8 mf



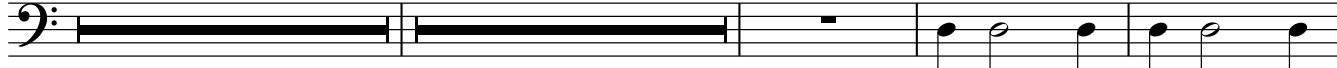
mf

74 stronger and building throughout 74 3 2 molto rit.




f *f*

82 a tempo 82 90 8 98 f



f

101 molto rit. 101 ff sfz < ff



ff *sfz* < *ff*