

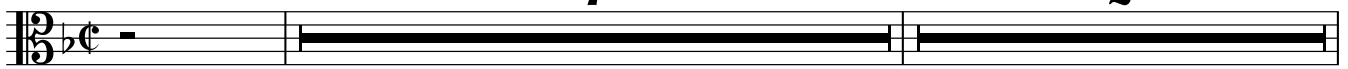
Why We Sing

Viola

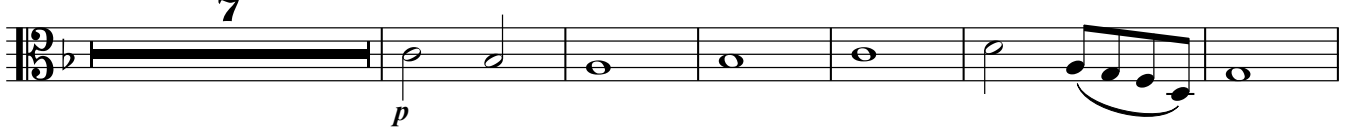
GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$)

poco rit.

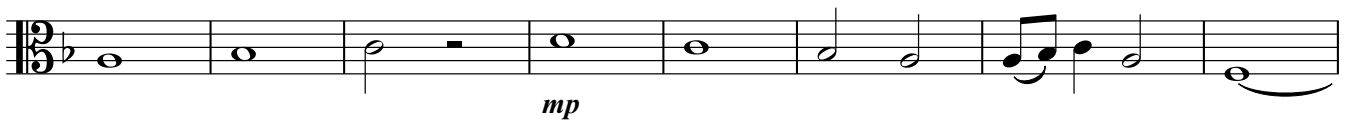


10 **10** a tempo



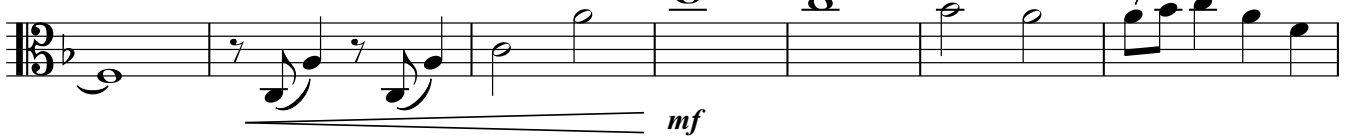
23

26



31

34



38

42

15

poco rit.



58 **58** a tempo



66 **66**



72

74 stronger and building throughout
detached

2



Viola

78

molto rit.

82 **82** **a tempo**

90 **90**

98 **98**

103

molto rit.