

Choir

Why We Sing

GREG GILPIN
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Simply, with feeling ($\text{d}=63$) poco rit.

10 a tempo

A sound of hope,
a sound of peace,

a sound that cel - e - brates and speaks what we be - lieve.

A sound of love,
a sound so strong.

It's a - maz-ing what is giv

en when we share a song.
This is why we sing, why we lift our

mp This is why we sing, why we lift our

voice, why we stand as one in har-mo-ny.
This is why we sing,

voice, why we stand as one in har-mo-ny.
This is why we sing,

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Choir

36

why we lift our voice. Take my hand and sing with me. Soothe a soul,
why we lift our voice. Take my hand and sing with me.

42

mend a heart, bring to - geth-er lives that
Soothe a soul, mend a heart, bring to - geth-er lives that

47

have been torn a - part. Share the joy,
have been torn a - part. Share the joy, find a friend.

52

find a friend. It's a nev - er end-ing gift that cir-cles back a-gain.
—poco rit. a tempo It's a nev - er end-ing gift that cir-cles back a-gain.

57

This is why we sing, why we lift our voice, why we stand as
This is why we sing, why we lift our voice, why we stand as

63

one in har - mo - ny. This is why we sing, why we lift our
one in har - mo - ny. This is why we sing, why we lift our

74 stronger and building through

69

voice. Take my hand and sing with me. Mu-sic builds a bridge
voice. Take my hand and sing with me. Mu-sic builds a bridge

75

it can tear down a wall. Mu-sic is a lan - guage that can
it can tear down a wall. Mu-sic is a lan - guage that can

80 **molto rit.**

82 a tempo

speak to one and all! This is why we sing, why we lift our voice,
speak to one and all! This is why we sing, why we lift our voice,

86

90

why we stand as one in har - mo - ny. This is why we sing,
why we stand as one in har - mo - ny. This is why we sing,

92

why we lift our voice. Take my hand and sing with me.
why we lift our voice. Take my hand and sing with me.

98

This is why we sing! We
This is why we sing! We

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Choir

Musical score for orchestra and choir, page 103, section **molto rit.** The score consists of two staves. The top staff is for the orchestra, featuring two violins, one cello, and one double bass. The bottom staff is for the choir. The vocal line includes the lyrics "sing!" and "We sing!". The music includes dynamic markings ***ff*** (fortissimo) and ***molto rit.*** (molto ritardando). The vocal parts are enclosed in ovals.