

# Why We Sing

Violin I

GREG GILPIN  
ARR. PAUL O'BRIEN  
**poco rit.**

Simply, with feeling ( $\text{♩} = 63$ )

pp *p*

9 **10** a tempo **12**

> *p*

26 **26**

*mp*

33 **34**

*mf*

38 **42** **15** poco rit.

*mp*

58 **58** a tempo

*mf*

66 **66**

*mf*

74 **74** stronger and building throughout detached **2**

*mf*

Violin I

78 *molto rit.*

81 *f* **6** **7** **82** *a tempo*

87 **90**

96 **98**

102 *molto rit.* *ff* *sfz* *ff*